THE AMERICAN NUMISMATIC SOCIETY
PARVA NE PEREANT
AORI GR.
PARIS

CATALOGUE

OF

THE FIRST PORTION

OF THE

EXTREMELY FINE AND VALUABLE

Collection of English Coins

IN

GOLD AND SILVER,

FORMED BY THE LATE

HENRY WEBB, ESQ.

Of Redstone Manor House, Redhill,

RANGING FROM

The Conquest to the Reign of Queen Victoria.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 9th day of JULY, 1894, and Five following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON, W.C.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

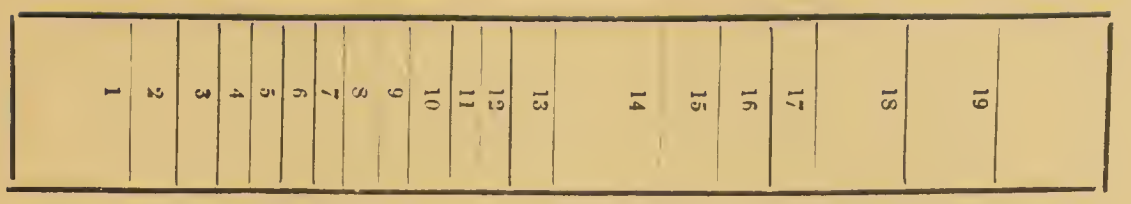
SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

PREFACE.

THE formation of this Collection has occupied nearly half a century. Although the gold coinage is well represented by carefully selected specimens, yet the chief attraction is the silver series, which ranges from the Conquest down to the Jubilee year of the present reign. In their variety of types and beauty of preservation the silver coins of England have never before been so completely represented in a private cabinet; and the number of unpublished pieces, as well as pieces published from coins in this collection, are so numerous that time would not permit a fuller description than that given. Pennies of the early reigns are well represented, while the coinages ranging from Edward III to James I may be said to be almost perfect. But the remarkable feature of this collection is the finest and most complete series ever formed of the numberless types issued in the reign of Charles I. Very few examples of the hammered money of Charles II will be found wanting; and the milled coinage beginning from that King and ending with the present reign—including proofs and patterns—is, as a rule, in "mint state" of preservation. The well known "Neck" cabinet of silver coins is incorporated with this collection; but the various specimens are seldom referred to unless they have previous pedigrees. Coins once in the cabinets of Tyssen, Cuff, Thomas, Pembroke, Dymock, Edmonds, Durrant,

Martin, Dimsdale, Murchison, Brown, Hastings, Wigan, Bergne, Hawkins, Sainthill, Shepherd, Doulton, Clarke, Marsham, Bieber, and others of importance are well represented in this sale.

To call attention to the choicest pieces would extend these introductory remarks beyond ordinary limits; but an exception may be made in favour of lot 692, one of the finest known specimens of Simon's Petition Crown.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE FIRST PORTION OF

The Extremely Fine and Valuable Collection

OF

ENGLISH COINS,

FORMED BY THE LATE

HENRY WEBB, ESQ.

FIRST DAY'S SALE.

COINS FROM THE CONQUEST.

WILLIAM I AND II.

LOT

1 Penny, *obv.* PILLEM. II. REX., front face, crowned, without sword or sceptre, called the bonnet type (*Hks.* 234), *rev.* OVDGRIM. ON. EOFE. (York), *very fine* 1

2 *Obv.* same type, *rev.* GODPINE. ON. LVNDI. (London), *equally fine* 1

3 Another, GORRIC. ON. PILIN. (Wilton), *very fine* 1

4 Another, .IELFSI. ON. LEGLCE. (Leicester), *extremely fine* 1

5 *Obv.* full face, crowned, under a canopy (*Hks.* 236), *rev.* Æ.... ON. LVNDNEI. (London), *very fine and rare* 1

6 Another of similar type, *rev.* PVL..INE. ON. LVND. (London), *fine and rare* 1

7 *Obv.* front face, crowned, with two sceptres, *rev.* a double Cross, with ornamented ends (*Hks.* 237), *rev.* ANDERBODA. ON. PN. (Winchester), *fine and rare* 1

*** From the Bergne and Neck Cabinets.

8 *Obv.* Profile to right, with sceptre, *rev.* a Cross, with the letters PAXS. within annulets (*Hks.* 240), SIPORD. ON. PINCE. (Winchester), *very rare and extremely fine* 1

*** From the Wigan and Neck Cabinets.

9 Penny, *obv.* full face, crowned, with sword over shoulder, *rev.* a Cross on a square, with floriated corners (*Hks.* 243), EDPI. ON. LVNDNE. (London), *extremely fine* 1

*** From the Cuff, Wigan and Neck Cabinets.

10 *Obv.* somewhat similar, *rev.* GODPNE. ON. LVND. (London), *also extremely fine* 1

*** From the Cuff, Wigan and Neck Cabinets.

11 Another of same type, probably struck at Winchester, *rev.* as *Hks.* 247, *a very rare type of rough workmanship and fine* 1

12 *Obv.* and *rev.* similar to *Hks.* 243, but has a cross at right of King's breast, GODPINE. ON. PERH. (Wareham), *very rare and fine* 1

13 *Obv.* Head to right with sword (*Hks.* 245), *rev.* as 244, LEPRITPOLD. ON. LN. (London), *an extremely rare type, in fine preservation* 1

14 *Obv.* small Bust to right with sword, *rev.* as *Hks.* 245, LIF. ON. LESTE. (Leicester), *very fine* 1

15 *Obv.* large front face Bust, crowned, with sceptre or battle-axe, *rev.* somewhat resembling *Hks.* 247, N.....N. ON. SNOTI. (Nottingham), *very rare and fine* 1

*** From the Wigan and Neck Cabinets.

16 *Obv.* front face, crowned, *rev.* the usual PAXS. type (*Hks.* 241 and 242), GODESBRIND. ON. LV. (London), SPEGN. ON. BRICSTO. (Bristol), PVLBOD. ON. CNTLI. (Canterbury), SILIECPINE. ON. GLE. (Gloucester), IELFPINE. ON. DTFR. (Thetford), and LIFPPORD. ON. SVDI. (Southwark), *all unusually fine* 6

17 *Obv.* of similar type, *rev.* GODRIC. ON. LVNDN. (London), COLBLAC. ON. BRIC. (Bristol), PVL. FIQ. ON. SVD. (Sudbury), IEGELRIC. ON. PERE. (Wareham), GODESBRAND. ON. SI. (? Shaftesbury) and IESTAN. ON. PINC. (Winchester), *an equally fine lot* 6

18 Others, with *obv.* differing slightly, have for *rev.* COLBLAC. ON. BRICII. (Bristol), IELFGIERD. ON. PIH. (Worcester), *see Rud.* I, *p.* 157, IEGLPINE. ON. HRI. (?), (Hereford), one of curious type, and two apparently are struck at Sudbury, or perhaps Southwark, *an equally fine lot, some rare types* 6

WILLIAM II.

19 *Obv.* PILLEM. REX., full-faced Bust, crowned, with a star over each shoulder, *rev.* a Cross upon a square, the corners ornamented with pellets, type of *Hks.* 238, SIPIORD. ON. PINCE. (Winchester), *extremely fine* 1

20 *Obv.* from a different die, *rev.* GODPINE. ON. LVND. (London), *fine* 1

21 Penny, *obv.* PILLELM. REX., a large star at each side of bust, *rev.* as *Hks.* 250, but with single lines, ORTHBEORN. ON. DVNE. (Durham), *very rare and fine* 1

22 *Obv.* PILLEM. REX. II., star of 6 points at right, 8 points at left of neck, *rev.* as *Hks.* 238, but single lines, SEPINE. ON. IEXEN. (Exeter), *an unpublished type, well preserved* 1

HENRY I.

23 Penny, *obv.* HENRICVS. R., front face, crowned, with sceptre, a star in the field, *rev.* a quatrefoil enclosing a cross of pellets in each angle ... PARD. ON. LVND., type of *Hks.* 262, *very fine and very rare* 1

*** From the Cuff, Wigan and Neck Cabinets.

24 *Obv.* front face, with a mitre shaped crown, reading HENRI. REX., a quatrefoil and a rose in the field, *rev.* ..... RA. ON. LEH. (Leicester) (*Hks.* 263), *very fine and extremely rare* 1

*** From the Martin, Murchison, Whitbourn and Neck Cabinets.

25 *Obv.* the same type, *rev.* SACV : ON. LEICESTRE. (Leicester), *this is a finer specimen than the above, and perhaps no better is known* 1

26 *Obv.* front face crowned, *rev.* PAX., across the field with two annulets above and two beneath (*Hks.* 253), *fine and extra rare* 1

*** From the Wigan and Neck Cabinets.

27 *Obv.* King's bust in profile to right, with sceptre, *rev.* . . . LEM. ON. CRꝺT (Cirencester), *see Num. Chron., vol.* XIV, *p.* 146, *of great rarity and fine* 1

*** From the Dymock, Murchison, Whitbourn, and Neck Cabinets.

28 *Obv.* profile to left, with sceptre, *rev.* OSWEF. ON. PE . . . GL. (Wallingford), a four-sided tressure enclosing a star (*Hks.* 265), *very fine* 1

29 Another, with same *obv.*, but *rev.* as (*Hks.* 255), OSWEF : ON : NORHA. (Northampton), *very rare and fine* 1

30 Another, of small size, with profile to left, struck at York, type of *Hks.* 254, *in good preservation, and very rare* 1

31 Another, of similar type, struck at Bristol, *equally rare and fine* 1

32 Another, with King's bust in profile to left, having four annulets joined between the sceptre and the King's face, *rev.* an outer and an inner circle, the only instance of a double circle on an English silver penny, *of excessive rarity and one of the best of the five or six specimens known*

*** This piece appears to have been struck at Southwark and is the one engraved in *Rud. Sup.* 2, 1-3. From the Cuff, Wigan, and Neck Cabinets.

STEPHEN.

33 Penny, *obv.* STIEFNE., &c., full face with sceptre, differs slightly from *Hks.* 269, *rev.* cross voided, terminating in three pellets, mullet pierced in each angle of cross, HALVN. ON. TEF. (Thetford), *fine;* another variety, has bust in profile to right, with sceptre, *rev.* a cross moline, S . . . IN. ON. SNOT. (Nottingham), *a variety of Hks.* 270 (2)

34 *Obv.* as *Hks.* 270, STIFNE. REX., *rev.* SPEIN : ON : SNOTIG. (Nottingham), *extremely fine* 1

*** From the Wigan and Neck Cabinets.

35 *Obv.* similar, *rev.* . . . ON : COL. (Colchester), *fine* 1

36 *Obv.* from a different die, *rev.* EVERARD. ON. CAN. (Canterbury), *very fine* 1

*** From the Bergne Cabinet.

37 *Obv.* bust to right, with flag and star (*Hks.* 271), *rev.* ornaments and letters interspersed in the legend, *extremely rare and fine* 1

38 Another, from a different die, *not so fine*, *rev.* V . . . PNESI. ON. EV. (York) 1

*** From the Wigan and Neck Cabinets.

39 *Obv.* front face crowned, without sceptre, *rev.* . . . . : ON : LINC. (Lincoln), *very fine and extremely rare*, *Rud. Sup.* II, *pl.* ii, *n.* 16, *appears to be engraved from the coin* 1

*** From the Wigan and Neck Cabinets.

40 Another, of base metal, the King full face, with sceptre, although as fine as from the die the legend on both sides is illegible, *extra rare* 1

*** *Hks.* remarks : "It is remarkable that none of this debased money, either of Stephen himself, or of his discontented Barons, has come down to the present times."

STEPHEN AND MATILDA.

41 *Obv.* STIE., &c., two figures standing, holding a standard, between them, *rev.* a double ornamented cross within a circle, ornaments in place of legend, (*Hks.* 281), *unfortunately the edge of this exceedingly rare piece is somewhat injured, in other respects it is a desirable specimen* 1

MATILDA.

42 Pennies, *obv.* MAVILDA. REGINA : Bust crowned in profile, with the three following reverses (1), OSWEF. ON. NORHT. (Northampton), type of *Hks.* 255, *wt.* 22¾ *grs.* (2), a Scotch *rev.* 22 *grs.*, and (3), *rev.* similar to the first coinage of Henry II, and reads . . . . . AVE . . WI, 21 *grs.* 3

*** Although these coins may be looked upon with suspicion, yet there is little cause to doubt their genuineness. The

piece struck at Northampton is from the *very same die* as the penny of Henry I (lot 29), which has never been suspected; and the Scotch *rev.* is undoubtedly of the period. With these remarks, this lot is left to the judgment of the purchaser.

EUSTACE.

43 *Obv.* EVSTACIVS., half length figure to right, with sword and pointed helmet, *rev.* EBORACI. ED. TS., a cross voided within a quatrefoil, the legend is decorated with annulets enclosing pellets, type of *Rud.* II, 1, *perfectly struck, extremely rare, and in a faultless state of preservation* 1

HENRY II.

First Coinage.

44 Penny of his first coinage, type of *Hks.* 285, front face crowned with sceptre, HENRI. REX. ANGL: *rev.* a cross potent with a small cross in each angle, WILLEM. ON : NICA. (Newcastle), *a very fine specimen of this type* 1

45 *Obv.* similar, HENRI. REX., *rev.* WILLEM : ON : NIV. (Newcastle); and another of different type, HENRI. ON. S. EDMV. (St. Edmunsbury) 2

46 *Obv.* a curious portrait, *rev.* ROBERT. ON. GIPE. (Ipswich), *rare and very fine* 1

47 *Obv.* different, *rev.* ROBERT. ON. GLE. (Gloucester), *from the Wigan and Neck Cabinets, very fine;* and a fine round Coin with part of legend illegible 2

48 *Obv.* REX. ANGL., *rev.* GEPERT. (?) : ON : LVND. (London), *fine* 1

Second Coinage—Short Cross Pennies.

49 *Obv.* full-face, *rev.* a short cross with four pellets in quarters: London (9), Roxburgh (1), Durham (1), Winchester (1), Lincoln (1), York (1), and Northampton (1), *carefully selected cabinet specimens from different dies* 15

50 Others of London (8), Lincoln (1), York (2), Rutland Castle (1), Worcester (1), Winchester (4), and Canterbury (1), *an equally fine lot* 18

RICHARD I (Anglo-Gallic.)

51 Aquitaine Pennies (2), *obv.* RICARDVS. in two lines, *rev.* a Cross patée within circle, legend AQVITAINE.; a Halfpenny of same type, $7\frac{1}{2}$ *grs., rare;* also a Poitou Penny, *obv.* a Cross with an annulet in one quarter, RICARDVS. REX. *rev.* PICTAVIENSIS. in three lines, *all very fine* 4

JOHN (IRISH.)

52 Pennies (2), *obv.* IOHANNES. REX., head in triangle, *rev.* a Crescent and blazing star also in triangle, ROBERD. ON. DIVE. (*Rud.* II, 10); Halfpennies (2) of similar type; and another with full face having on *rev.* Annulets in angles of cross; also a Carrickfergus Farthing, *a very fine lot* 6

HENRY III.

53 Pennies, *obv.* full Face, *rev.* long Cross, with three pellets in each quarter: London (6), Canterbury (4), Gloucester (1), Newcastle (1), and Northampton (1), *all fine cabinet specimens* 13

54 Others, one with RꝺX. TꝺRCI., *rev.* NICꝺOLꝺ. ON. WINC. (Winchester); one of London with a remarkably fine portrait of Edward I, *rev.* PHꝺLIP. ON. LVND. (*Wigan's*); and one of Dublin with head in triangle, RICꝺRD. ON. DIVꝺ., *all fine and rather rare* 3

EDWARD I.

55 Pennies, *obv.* bust crowned, ꝺDW. R. ANGL. DNS. hyB., a cross, and pellets in the angles: London (8), Bristol (2), and Canterbury (5), *all various types and very fine* 15

56 Others, London (11), Bristol (2), and Canterbury (2), all varied, *equally fine* 15

57 Others, London (8), Bristol (2), and Canterbury (4), varied, *equally fine* 14

58 Others, London (1), *of fine work;* Durham (2), York (3), Lincoln (2), St. Edmundsbury (1), and Newcastle (1), all varied, *and fine* 10

59 Others, London (3) one with the bust completely detached from inner circle; and one with rose on breast; another of fine work reading ꝺDW. RꝺX. &c.; Durham (3), two with *m. m.* cross moline, *one a very rare type;* another with *m. m.* cross, has a cross moline in one angle of cross (*Wigan's*), *a fine, rare and interesting lot* 6

60 Others (2), of London, probably intended for *proofs, one weighing* 30 *grs., both perfectly round and well struck, very fine* 2

61 Halfpennies, London (*Hks.* 296), Berwick with bear's head in two quarters of *rev.* (*Wigan's*), Bristol and Newcastle, the latter with only one pellet in each quarter of *rev.*; (*Hks.* 298) (*Wigan's*) and Waterford, with head in triangle (*Wigan's*), *some very rare, an interesting and fine lot from the Neck Cabinet* 5

164. 12.

62 Farthings, reading LONDON. and LONDONIƀNSIS., and *weighing* $4\frac{3}{4}$, 5, $5\frac{1}{2}$, $5\frac{3}{4}$, and $6\frac{1}{2}$ *grs.*, and one as *Hks.* 301, *wt.* $4\frac{3}{4}$ *grs.*, *different types, and all carefully selected cabinet specimens* 7 — 1 11

63 Farthing, of York, *obv.* ƀDVVARDVS. RƀX., inner circle drapery on shoulders, *rev.* ƀIVITAS. ƀBORAƀI., *wt.* $6\frac{1}{3}$ *grs.*, *very fine, unpublished, and probably unique* 1 — 5 10

*** From the Neck Cabinet.

PATTERNS.

64 Pattern for a Groat, most probably of Edward I, *obv. m. m.* cross pattée, king front face, crowned, in a quatrefoil compartment of roses each side of head, and in the angles ƀDWARDVS : DI : GRA : RƀX : ANGL. *rev.* cross and pellets, LONDONIA. ƀIVI., *very rare, and one of the finest specimens known* 1 — 4 10

65 Another, with smaller bust, and of coarser work, *a very well preserved coin* 1 — 1 1

*** From the Brown Cabinet.

EDWARD II.

66 Pennies of London, ƀDWA., &c. (3); Canterbury (2); one of Durham, *m. m.* cross moline (for Bishop Beck), and one of Newcastle, *all fine specimens* 7 — 1 2

67 Others, London (1); Canterbury (1); Berwick (1); and one of Durham, with a small crown in an open square on *rev.*, *wt.* 20 *grs.* (*Hks.* 302), *very rare, all fine* 4 — 1 5

*** From the Cuff, Wigan and Neck Cabinets.

EDWARD I, II or III.

68 Farthings, London, *weighing* 5 *and* $5\frac{1}{4}$ *grs.*, the former has a star on *obv.* and *rev.*, *see Rud.* III, 27; and a Bristol Farthing, reading BRISTOLLIƀ., *wt.* $5\frac{1}{4}$ *grs.*, *very rare, good coins* 3 — 1 2

69 Farthing of Lincoln, *obv.* draped bust, E. R. ANGLIƀ., *rev.* ƀIVITAS. LINCOL., *very rare and very fine* 1 — 14

*** From the Wigan and Neck Cabinets.

EDWARD III.

SILVER COINAGE.

70 Groats of the London Mint, *m. m.* cross pattée, *some unpublished varieties, all carefully selected cabinet specimens of different types* 7 — 1 14

71 Others, varied, of the same mint (4); one with a lis on the King's breast (*unpublished*); and two with crown *m. m.*, one reading LOMDOM., *very fine specimens* 6 — 1 14

187. 15.

72 Groats of the same mint, one reads EVARD., another has *m. m.* crown, *some unpublished types, a very fine lot* 6

73 Groat, *obv.* ɑDWAR. DEI. G. REX. AnGL. DnS. hIB. Z. Aɑ., annulet each side of crown, *rev.* usual type, *wt.* 69 *grs.*, *published from this coin, very fine, extremely rare and interesting* 1

*** This piece proves beyond doubt that Edward III, even on his Groats, did not always style himself EDWARD. or EDWARDVS.

74 Groat, Half Groat, Penny and Halfpenny, with crown *m. m.*, the Penny and Halfpenny are unpublished, the latter reads ɑDVARDVS., *all fine* 4

75 Groat, struck at York, *m. m.* cross pattée, *weighing* 85 *grs.* 1

*** This unpublished piece apparently belonged to the first coinage, which weighed at the rate of $22\frac{2}{9}$ grs. to the penny.

76 Half Groats of the London Mint, *from different dies, some unpublished, all unusually fine* 6

77 Others, varied, including many rare types, one with crown *m. m.*, *all very fine* 6

78 Others, also varied; one has a cross on the King's breast, $34\frac{1}{2}$ *grs.*, *unpublished* (*Wigan's*); the other, of the York Mint, reads FRAɑI., *fine* 2

79 Pennies, London (4), with Roman N. and Old English n in London, reading ɑDW. ɑDWR. ɑDWAR. and ɑDWARD., Canterbury (1), Durham (1), and one of York, *a very fine and interesting lot* 7

80 Others, London (2), with Roman N. in LONDON., one has annulet on breast; Durham (2), one with *m.m.* crown (unpublished); York (1), *all fine, some rare* 5

81 Halfpennies, London, of various types, *weighing* $7\frac{1}{4}$, $7\frac{3}{4}$, 8, 9, 10, 10, $10\frac{1}{4}$ *grs.*, *some rare, all carefully selected specimens* 7

82 Others of London, also varied, 7, 8, $9\frac{1}{2}$ *and* 10 *grs.*; another, reading ANG., with a star before *m. m.*, 10 *grs.* (Edward I, II or III); also one struck at Reading (*rare*), with an escallop shell in one angle of *rev.*, *wt* 9 *grs.* (*Hks.* 315), *cabinet specimens* 6

83 Farthings, London, of various types, *weighing* 4, $4\frac{1}{4}$, $4\frac{1}{3}$ *and* 5 *grs.*, *unusually fine specimens* 4

Coins struck at Calais.

84 Groat, *m. m.* cross pattée, annulets divide words of *obv.* legend, *rev.* VILLA. ɑALɑSIɑ., *rare and very fine* 1

*** From the Brown and Neck Cabinets.

2 12. 17.

85 Half Groat, of similar type, with an annulet on the king's breast, *very rare and fine* 1 10

*** From the Wigan and Neck Cabinets.

86 Penny of same type, without the annulet, *extremely rare and fine* 1 15

*** From the same Cabinets.

GOLD.

87 Noble issued after his 20th year, legend terminates ANGL. DNS : HYB. Z. ĀQT., *rev.* Legend as usual, ɑ in centre of cross-fleury, struck at Calais, *very fine and rare* 1 2 10

*** From the Shepherd Cabinet.

88 Noble, *m. m. rev.* cross pattée, type of *Kenyon, pl.* 2, 11, with ɑ in centre of *rev.*, *weight* 117½ *grs.*, *well preserved and rare* 1 / 3

89 Half Noble, without flag, same type as the Noble, ɑ. in centre of *rev.*, *very fine* 1 / 5

90 Another, similar with ɑ. in centre of *rev.*, *fine and rare* 1 / 12

91 Quarter Nobles, *obv.* Shield within tressure of arches, *rev.* Ornamental cross, *well preserved* 2 15

RICHARD II.

SILVER COINAGE.

92 Groat of the London Mint, *m. m.* cross pattée, *as fine as from the die, and rare* 1 4 12 6

93 Another, from a different die, type of *Hks.* 316, *almost equally fine* 1 2 14

94 Another, reads FRĀNCIɑ., with mark of contraction over final N. in LONDON., *well preserved and rare* 1 13

*** From the Wigan and Neck Cabinet.

95 Another, similar, reading FRĀNɑ., has three pellets over king's crown, *well preserved and rare, from the Highbury find* (*see Num. Chron., NS. vol.* XII, *pl.* X, 1) 1 10

*** From the Neck Cabinet.

96 Half Groat, struck at London (*Hks.* 317), *fine and very rare* 1 / 18

97 Another, from a different die, reading ĀNGLIɑ., *also fine and very rare* 1 / 10

98 Penny of London, with lis on breast, *extremely fine* 1 3 15

*** From the Durrant, Wigan and Neck Cabinets.

99 Another Penny, with mark of contraction over final N. in LONDOÑ. (*see Num. Chron. N.S. vol.* XII, *pl.* X, *n.* 3), *extremely rare and fine* 1 18

*** From the Highbury find.

237. 17. 6

237. 17. 6

100 Penny, with the Old English n. in LONDON., *extremely rare and fine* (*see Num. Chron. N. S. vol.* 12, X, *n.* 4) 1

*** From the Neck Cabinet.

101 Another, struck at Durham, CIVITAS. DVNOLM., 17½ *grs., believed to be the best specimen known of this extremely rare coin* 1

*** From the Neck Cabinet.

102 Another, struck at York, *weighing* 17½ *grs.*, with the usual open quatrefoil in centre of cross (*see Num. Chron. N.S. vol.* XII, *pl.* X, *n.* 5), *very rare and fine* 1

103 Another, York Penny, with cross on breast, *weighing* 15¾ *grs.*, reads ANGLIC., *very rare and fine* 1

104 Others, of rough workmanship, issued from the same mint weighing 12½, 15½, 15¾, 16 and 18 *grs.*, *all very rare and fine* 5

*** From the Highbury Find.

HALFPENNIES.

105 Halfpennies, London (3), one has a slipped trefoil on breast, *rev.* first, N. in London, Roman, the second old English, 7¾ *grs.* ; another has both N's. of the Roman characters, 6¾ *grs.* (*see Num. Chron.* N. S., *vol.* XII, *pl.* X), *both very rare and fine* 3

106 Others, one with large bust, weight 7 *grs.*, (*pl.* X, *no.* 12), and another, also a rare type, reads ANGLI., *both extremely fine and rare* 2

107 Farthing, of London, with roses instead of pellets in the quarters, *wt.* 5⅓ *grs.*, not well struck as is the case with the Museum specimen, *see Hks.* 321, *extra rare* 1

*** From the Neck Cabinet.

GOLD.

108 Noble, with flag, *obv.* King in ship holding sword and shield, RICARD. DEI. GRA. REX. ANGL. DNS. HYB. AVIT., R. centre of *rev.*, *very fine and rare* 1

109 Half Noble, without flag, legend ending D. HYB. Z. AQT., *rev.* R. in centre of cross fleury, DOMINE. × NE., &c., *extremely fine and very rare* 1

HENRY IV.

SILVER COINAGE.

110 Groat, *m. m.* cross pattée issued after his 13th year, similar in type to the groats of Edward III and Richard II. This piece has a trefoil on the King's breast, and an annulet at left of crown, old English n's in LONDON, *of great rarity and very fine*

*** From the Shepherd Collection.

273. 5. 6

273-5-6

111 Groat, similar, has a pellet instead of an annulet at left of crown, and a slipped trefoil after FRANɑ. and POSVI., the first N in LONDON. is of the Roman character, the second the old English, *also of great rarity and fairly preserved* 1 — 1 2

*** From the Neck Cabinet.

112 Penny of the first coinage, weighing 17½ *grs.* with the old English n. in LONDON., presumed to be unique, *very fine* 1 — 5 5

*** From the Neck Cabinet.

113 Another Penny, of the second coinage, weighing 14 *grs.*, has also the old English n's in LONDON., *of great rarity, and fine* 1 — 1

*** From the Highbury Find.

114 Penny of the first coinage, struck at York, *rev.* ɑIVITAS. EBORAƬI., an open quatrefoil in centre of cross, 17 *grs.*, *also very rare and fine* 1 — 17

*** From the Neck Cabinet.

115 Another, from a different die, weighing 16¾ *grs.*, *also very fine and rare* 1 — 17

116 Another, similar, of the second coinage, with an annulet on King's breast, and three annulets on *rev.*, 14½ *grs.* 1 — 2 5

117 Halfpennies, London, *m. m.* cross pattée, hENRIɑ. ✕ ✕ REX. ANGLI., weight 10½ *grs.* ; another of quite a different type with an annulet each side of neck, 11 *grs.*, *both very fine and very rare* 2 — 7 17 6

*** From the Highbury find.

118 Others, varied, weighing 9½ and 9¾ *grs.*, *equally rare and fine* 2 — 3

*** From the same find.

119 Others, also from different dies, *equally fine and rare* 2 — 2 4

*** From the same find.

120 Farthing. *obv.* hENRIɑ. REX : ANGL. *m. m.* cross, large head, without bust, *rev.* ɑIVITAS. LOI. DOI. *weight* 3¾ *grs.* (*see Num. Chron.* N. S. *vol.* XI, *pl.* III, *no.* 8). In the finest state of preservation, and unique. 15 15

*** This piece is the gem of the Highbury find discovered in 1869. 1

HENRY IV OR V (*probably first issue of Henry V*).

SILVER.

121 Groat, *m. m.* Cross, with King's bust of a transitional type, resembling both the coins of Henry IV and V, old English n in LONDON, *extremely rare and very fine* 1 — 10

*** From the Neck Cabinet.

122 Another, from a different die, with a mullet on breast, *equally rare, but not so fine* 1 — 10

*** From the same Cabinet.

314-8-

314. 8.

123 Groat, *m. m. obv.* cross pierced, *rev.* cross, quatrefoil after hENRIC., *very rare and well preserved* 1

*** From the Sainthill and Neck Cabinets.

124 Half Groat, *obv.* from a die of Henry IV, *m. m.* cross pattée with a slipped trefoil on the king's breast, *rev.* from the first die used by Henry V, Old English n's in LONDON., *of great rarity and very fine* 1

125 Another, with *m. m.* cross pierced, twelve arches to the tressure, broken annulet left of crown, probably the first *obv.* die used by Henry V, *rev.* from a die of Henry IV, with Roman N. in LONDON. (*Num. Chron. N. S., vol.* XI, *pl.* III, *n.* 11), *fairly preserved, believed to be unique* 1

*** From the Neck Cabinet.

126 Penny, *m. m.* cross, annulet right, mullet left of crown, with Old English n. in LONDON., *very fine and rare* 1

*** From the Sainthill Cabinet.

HENRY V.

EARLY COINAGE.

SILVER.

127 Groats, struck at London, *m. m.* cross pierced, with mullet on breast and quatrefoil after POSVI. (three varieties); others from different dies of the first type of the annulet coinage (4) 7

128 Others, of the first annulet coinage, struck at Calais, from various dies (*for type see Num. Chron. N. S., vol.* XI, *pl.* IV, *n.* 11) 6

129 Groat, of the first annulet coinage, struck at York, *m.m.* cross pierced on *obv.* and *rev.*, lis at each side of king's neck, *rev.* an annulet after EBORACI., and one between the pellets in two quarters (*Hks.* 336), *of extreme rarity and very well preserved* 1

130 Half Groats, London, with mullet on breast and broken annulet at side of crown, *both rare types* (*engraved in Num. Chron. N. S., vol.* XI, *pl.* IV); likewise three Pennies of various types, *from the Highbury find, all rare and fine* 5

131 Other early London Half Groats from different dies (3); Pennies, London (1), York (3), and Calais (3), *all fine* 10

132 Another early Half Groat of the London annulet coinage, *weighing* 30 *grs.* (*engraved Num. Chron., N. S., vol.* XI, *pl.* IV, *n.* 9), *believed to be the finest Half Groat of this type known*; also a Penny of similar type, and two Halfpennies with the broken annulet, *all in the finest state of preservation* 4

333. 13. 6

333. 13. 6

133	Other Half Groats, London (4); Calais (2); Pennies (3); Halfpennies (5), *a fine, rare and interesting lot*	14	/ 18
134	Groats, struck at Calais at a later period (3); and one at London (*engraved Num. Chron. N. S., and* XI, *pl.* XIV, *no.* 12); and four Calais Half Groats, *various types, very fine*	8	/ /
135	Halfpennies of the London mint, *various types, some rare, all selected specimens from the Highbury find*	10	/ 10
136	Another lot, *equally fine, many rare types*	10	/ 12
137	Farthing, *m. m.* cross, hanRIa. RaX. AnGL., *rev.* aIVITAS. LOnDOn., *wt.* $3\frac{3}{4}$ *grs., very rare and fine*	1	/ 12

*** From the Highbury find. See article in the *Numismatic Chronicle* for 1871 on "The Silver Coinage of Henry IV, V and VI." The specimens in this collection are there fully described.

Gold.

138	Noble, *obv.* quatrefoil after hyB., mullet under sword arm, *rev. m. m.* lis, h. in centre, annulets in legend, *very fine*	1	2 2
139	Quarter Noble, *m. m.* cross pierced *obv.* and *rev.*, mullet after hanRIa (*type of Kenyon, pl.* IV, 26), *fine*	1	/

£ 344 - 8 - 6

SECOND DAY'S SALE.

HENRY VI.

Silver Coinage.

LOT

140 Groats of the Calais mint, varieties of the different coinages, *all very fine specimens* (*see Num. Chron. for* 1871, *where some of these pieces are engraved*) 7

141 Others, also struck at Calais, *all from different dies, and equally fine* 6

142 Other varieties of the Calais mint (6), and one of London, *rare, an equally fine lot* 7

143 Groats of various types struck at Calais (4), and two of London, *all fine* 6

144 Groats issued from the London mint, when the distinguishing marks after POSVI. ceased, *m. m.* cross voided (1), and *m.m.* cross patonce (5), *some rare types, selected cabinet specimens* 6

145 Groats of London, *various types, equally fine* 6

146 Others, *also varied, equally fine* 6

147 Another lot, *varied, equally fine* 9

148 Groat, of a late London Coinage, peculiar type, *m. m.* cross patonce, pine cone on breast and a pellet each side of crown (*see Num. Chron. N. S., vol.* XI, *pl.* V, *no.* 10), *a perfect specimen of a very rare type* 1

*** From the Stamford find.

149 Half Groats of London, *m. m.* cross, *obv.* only, a pellet one side of crown; another with *m. m.* cross patonce (*Num. Chron. N. S., vol.* IX, *pl.* V, *n.* 6); also one of the last heavy coinage, *m. m.* cross with a pine cone on breast and a pellet each side of crown (*Wigan's*), *the last very rare, all fine* 3

150 Half Groats of Calais, being varieties of the annulet coinage; the annulet rosette coinage; the rosette mascle coinage; and the annulet trefoil coinage, *an interesting lot, some rare, all fine* 9

151 Pennies of London (2) *m. m.* cross pierced, and cross patonce, the latter with a leaf on breast is of the last coinage, *and very rare;* Durham with B. at right, cross at left of neck, has two annulets interlinked in centre of *rev.* (*Wigan's*), *unpublished, all fine* 3

152 Pennies of York (2), one with a cross at each side of crown, the other has a lis at right, and a mullet at left of crown, *rare;* and three Pennies of the Calais mint, *some rare, all fine* 5

153 Halfpennies of London and Calais, a variety of types, *some rare, all fine* 10

154 Others, various, of London (7), and of Calais (4), *an equally good lot* 11

155 Farthings of London, one with a leaf on breast and a pellet at each side of crown, *wt.* 3½ *grs.;* the other has *m. m.* cross, with a cross also on breast, *wt.* 4 *grs., both rare and fine specimens* 2

Light Silver Coinage,

Weighing at the rate of 12 *grs. to the penny.*

156 London Groat, *m. m.* +hɑnBIɑV. &c., *wt.* 48 *grs.* (*Hks.* 342), *extremely fine and rare* 1

*** From the Cuff, Martin, Murchison and Neck Cabinets.

157 Another, from a different die, *wt.* 46 *grs., discovered at Norwich, very fine* 1

158 Another reads hɑnBIɑ. &c., 43½ *grs., unpublished, and very fine* 1

*** From the Neck Cabinet.

159 Another, similar *m. m., obv.* Cross pierced, *rev.* lis, 47 *grs., extremely fine* 1

*** An unpublished and interesting variety from the Neck Cabinet.

160 Another with *m. m.* cross pierced on both sides, 45 *grs., very fine* 1

161 Bristol Groat, hɑnBIɑ. &c., *m. m. obv.* trefoil; *rev.* Cross with B. on breast, reads BRISTOW., 43 *grs., this unpublished variety of a very rare coin is in extremely fine condition* 1

162 York Groat, *m. m.* lis on *obv.*, and *rev.* ɑ. on breast, reads hɑnBIɑV. &c. (*Rud.* IV, 19), *wt.* 45 *grs., rare and extra fine* 1

Gold.

163 Noble of the annulet trefoil coinage, annulet under sword arm, *m. m.* lis, h. in centre of *rev., extremely fine* 1

*** From the Rev. George Wylie's Cabinet.

164 Half Noble, *obv.* and *rev.* of similar type to the Noble, *extremely fine* 1

165 Quarter Noble, *m. m.* lis, type of *Kenyon, pl.* IV, 31, *very fine* 1

*** From the Bieber Cabinet.

166 Angel, hɑnRIɑ. &c., *rev. m. m.* cross pierced, PɑR. DRYSɑ. &c., h. and lis at sides of cross, *very fine and rare* 1

*** From the Bieber Cabinet.

EDWARD IV.

SILVER.

Coins struck before his fourth year, weighing at the rate of 15 *grains to the penny, type of Hks.* 347, *all more or less rare. The following heavy groats are in the finest state of preservation, being carefully selected specimens from the hoard discovered at Stamford on the morning of the* 22*nd of October*, 1866.

167 Heavy London Groats, *m. m.* cross on *obv.* and *rev.* a lis on neck, and a pellet at each side of crown, *rev.* CIVITAS. LONDON., *wt.* 58½ *grs.*; another has *m. m.* rose on both sides with quatrefoil at each side of neck, *rev.* an open lozenge after CIVITAS., *wt.* 56¼ *grs.*, *both rare* 2

168 Others, *m. m. obv.* cross patonce, *rev.* Cross, pine cones in legend; and *m. m.* rose without an open lozenge after CIVITAS., 58 *grs.*, *the latter a very rare type* 2

169 Another, *m. m.* rose, has a crescent on breast, 60 *grs.*; and one with cross, *m. m.*, has a lis on breast, 60½ *grs.*, *both rare types* 2

170 One having *m. m.* cross on *obv.*, and *rev.* has a lis on neck and a pellet at each side of crown, *wt.* 57 *grs.*; the other has rose *m. m.* on both sides, with an open lozenge before LONDON, 58 *grs.*, *the latter a very rare type* 2

171 One with *m. m. obv.* cross patonce, *rev.* rose, has a lis on breast and a pellet at each side of crown, *wt.* 61 *grs.* (*Num. Chron. N. S.*, *vol.* X, *pl.* XIII, *no.* 2); the other has rose *m. m.* on both sides, a quatrefoil each side of neck, and an open lozenge after CIVITAS, 58 *grs.*, *rare types* 2

172 One with *m. m. obv.* cross, *rev.* lis is without dots at sides of crown, and has a lis on curve of tressure under King's breast, 60 *grs.*, the other has *obv. m. m.* cross, *rev.* rose, 59 *grs.*, *both very rare varieties* 2

173 Another, with *m. m.* rose on both sides, has a crescent on the breast, and a quatrefoil at each side of neck, 60 *grs.*, *a very rare type, in brilliant preservation, in all respects a perfect specimen* 1

174 Heavy London Half Groat, *m. m.* rose on *obv.* and *rev.*, an annulet at each side of the King's neck, *wt.* 29½ *grs.*, *very well preserved* 1

*** This is an unpublished variety of an exceedingly rare coin.

175 Heavy London Halfpennies, one reading DI. GRA. REX., has for *m. m.* a large rose, with five pellets at each side of neck, *wt.* 7 *grs.*; the other 6½ *grs.* has a lis on breast and a pellet at each side of crown, *both these pieces are in fine condition, and appear to be unpublished* 2

65 - 2 - 6

The following Coins, struck after his fourth year, weigh at the rate of 12 *grs. to the penny, and are all in a very fine state of preservation.*

176 Groats, of the London Mint, *m. m.* rose (3), cross pierced (2), cross (1), sun (1), crown (1), annulet (1), and pierced cinquefoil (1) 10

177 Groats, also of London, *m. m.* crown (2), cross fitchee (2), annulet in circle (2), annulet (1), sun (1), cross pierced (1), and one with rose *m. m.*, has also a rose on breast 10

178 Others, with *m. m.* cross pierced (2), cinquefoil (2), cross fitchee (1), rose, with annulet each side of neck (2), and one similar, of large size struck from a die intended for a heavy groat, *rare* 8

179 Groats, London, *m. m.* annulet; Bristol *m. m.* sun, with B. on breast; Coventry (*rare*), *m. m.* sun, with C on breast, COVENTRE, and two of York, *m. m.* lis, with and without the letter E on breast, *the latter rare, all very fine* 5

180 Others, of Bristol, with B. on breast (2), Coventry, *rare*, *m. m.* sun with E on breast COVENTRE; Norwich, with N on breast, *rare*; York (1), *m. m.* lis on crown; also one with *m. m.* rose, having a York *obv.* attached to a London *rev.*; and another, of York, with Ɇ on breast, reading FRANCVS, *very rare, all fine, excepting the Norwich piece* 7

181 Half Groats, *m. m.* rose, *obv.* only, cross each side of neck (*Num. Chron. N.S., vol.* X, *pl.* viii, *no.* 4); *m. m.* annulet on both sides; another, with *m. m.* crown has a quatrefoil at each side of neck, *rare varieties, fine* 3

182 Half Groat, *m. m. obv.* cross fitchee, *rev.* sun, *wt.* 22 *grs.*, *unpublished and very fine* 1

*** From the Wigan and Neck Cabinets.

183 Half Groat of the Bristol Mint, *m. m.* sun *obv.* only, quatrefoil each side neck, reads BRESTOW., *wt.* 23 *grs.*, *very well preserved and extra rare* (*engraved Num. Chron. N.S., vol.* X, *pl.* viii, *no.* 5) 1

*** From the Neck Cabinet.

184 Others, of Canterbury; one with *m. m.* crown *obv.* only; another, *m. m.* archiepiscopal pall, without E, or Abp. Bourchier's knot on breast, has a quatrefoil each side of neck; *both very rare and well preserved, the latter published from this coin* 2

185 Others, also of Canterbury *m. m.* archiepiscopal pall, over it a cross, Abp. Bourchier's knot on breast, *unusually fine* (*Hks.* 349); another, *m. m.* rose on both sides, with Ɇ on breast, *fine* 2

85 - 5 -

186 Half Groats, *m. m.* pall on *obv.*, and *rev.* Abp. Bourchier's knot on breast, trefoil each side of neck; another, *m. m.* rose has ɑ on breast, with a rose in centre of *rev.*; and one with same *m. m.* without ɑ on breast, has a trefoil each side of neck, *good specimens of rare coins* 3

187 Half Groats of York, *m. m.* lis on *obv.*, and *rev.* without ɕ on breast (*Hks.* 350); another, similar, has ɑ on breast, *published from this coin, rare, both good specimens* 2

188 Penny, of London, *m. m.* rose, an annulet each side of neck, *an unpublished variety, and one of the finest pennies known* 1

*** Sn. p. 19, remarks, "A fair, round penny of Edward IV is a great curiosity."

189 Others, *m. m.* crown, with a trefoil each side of neck (*unpublished*); and cinquefoil, *m. m.* (*Wigan's*), *both unusually fine* 2

190 Canterbury Penny, without C on breast, *m. m.* a pall, a cross each side of neck, and Abp. Bourchier's knot under bust, *very fine* 1

*** Unknown to Hawkins.

191 Another Canterbury Penny (*also unpublished*), with C on breast, *well preserved* 1

*** From the Bergne and Neck Cabinets.

192 Pennies (Durham), (2), *m. m.* cinquefoil, with B. (for Abp. Booth) left of crown; another, without letter, has two small crosses over crown; likewise Pennies of York, struck by Abp. Rotherham, Abp. Nevill and Abp. Booth (*Wigan's*), *some rare, an interesting lot* 6

193 Halfpennies (London), *m. m.* annulet, crown, rose (2), one with cross each side of neck; the other with annulets, *all fine* 4

194 Farthing of London, *obv. m. m.* cross, EDWARD. REX. ANGL., no drapery on shoulders, *rev.* CIVITAS. LONDON, *wt.* 3½ *grs.* 1

*** *Num. Chron. N.S.*, vol. vii, p. 43 and *Hks.* 355: The best specimen of the two or three known.

GOLD.

195 Rose Noble, rose on ship, ɑ. on flag, *rev. m. m.* crown, type of Kenyon, 36, *extremely fine* 1

196 Another, similar, *m. m.* cross fitchee, *equally fine* 1

197 Half Rose Noble, struck at York (*Rud.* III, 6), with ɕ under the rose, *rev. m. m.* lis, a rose after ꟿɕ., *fine and rare* 1

*** From the Marsham Cabinet.

198 Angel, *m. m.* cinquefoil, pierced on both sides, ⊄. and rose in centre of *rev.* (*Rud.* III, 11), *extremely fine and rare*, 1

199 Half Angel, of similar type, *m. m.* cinquefoil (*Rud.* III, 12), *fine*

EDWARD V.

Silver Coinage.

200 Groat, of London, same type as Edward IV, but with Richard III's mint mark, a rose and sun united, *very fine and rare* 1

201 Groat, similar, with a pellet in the spandril under King's bust, *very fine and rare* 1

*** From the Neck Cabinet.

202 Another, of a different type, *not quite so fine* 1

*** From the Sainthill Cabinet.

RICHARD III.

Silver Coinage.

203 Groat, *m. m.* boar's head on *obv.* and *rev.* type of *Hks.* 356, *extremely fine and rare* 1

*** From the Wigan and Neck Cabinets.

204 Another, of same type from a different die, *also in the finest state of preservation* 1

*** From the Neck Cabinet.

205 Another, *m. m. obv.* boar's head, *rev.* rose and sun united, *fine and very rare* 1

*** From the Wylie Cabinet.

206 Another, *m. m.* rose and sun united on *obv.* and *rev.*, *fine and rare* 1

*** From the Sainthill Cabinet.

207 Half Groat, *m. m.* rose and sun united (*Hks.* 357), *a fine specimen of one of the rarest coins in the English series* 1

208 Another, with same *m. m.*, having a pellet in spandril under the King's bust, and a trefoil at each side of neck, *in a very good state of preservation* 1

*** Not more than six specimens are known of this exceedingly rare type.

209 Penny, struck at Durham, *m. m.* lis, with S. on breast, for Abp. Sherwood, D, centre of *rev.*, *wt.* 11 *grs.* (*Rud. Sup.* 11, 3, 1), *a good specimen of a rare piece* 1

210 Halfpenny (London), *m. m.* apparently a cross, RIC.... *although in poor condition, it is doubtless a coin of Richard III* 1

*** Hawkins remarks: "At present unknown."—See *Rud.* v, 20.

GOLD COINAGE.

211 Angel, *m. m.* rose and sun united on both sides, RICARD., &c., *rev.* R, and a rose at sides of ship's mast, *very rare, and believed to be one of the finest specimens known.* 1

HENRY VII.

SILVER.

FIRST COINAGE, *with open Crown.*

212 Groat, struck at London, *m. m. obv.* a rose, small cross each side of neck, trefoil after POSVI., *very fine and rare* 1

*** From the Neck Cabinet.

213 Another, similar, *m. m.* lis upon rose on *obv.*, and *rev.* differs from *Hks.* 362 in having a rose on breast, *fine and rare* 1

*** From the Wigan and Neck Cabinets.

214 Another, of an intermediate type, with *m. m.* heraldic cinquefoil on both sides, the arches of tressure are not attached to the crown, *wt.* 48½ *grs., unpublished, and very fine* 1

*** From the Wigan and Neck Cabinets.

215 Half Groats, of London, with open crown, *m. m.* lis, ANGL. Z. F., and FRA. rosettes introduced into the legend, one reads ADIVTOR (*see Hks.* 365), *all fine and varied specimens of rare pieces* 4

216 York Penny, with open crown T. for Abp. Thomas Rotherham at right, trefoil at left of neck, cross on breast, type similar to *Hks.* 370, but with B. in one quarter of *rev., very rare* 1

217 Halfpennies, London, *m. m.* rose, a cross each side of neck, *wt.* 6⅓ *grs., Hks.* 369 (*very rare*); another, of Canterbury, reading . . . RIC. DI. GRA. . . . *rev.* . . . TAS. CAn., *wt.* 4¾ *grs.*, (*unpublished*), *both well preserved* 2

SECOND COINAGE, *with arched crown, the arches being plain and more or less ornamented. All very fine Cabinet specimens.*

218 Groats struck at London, *m. m.* cinquefoil (2); upright anchor (1); and 3 varieties without *m. m.* 6

219 Others, varied, cinquefoil (2); upright anchor (1); escallop (1); and two without *m. m.* 6

220 Others, also varied, *m. m.* cinquefoil (3); leopard's head (*very rare*), and lis issuing from a rose 5

221 Others, with greyhound's head; lis issuing from a rose; escallop; upright anchor; and cross crosslet, the last reads hENRIKIC., &c., *some rare* 5

222 Others, also varied, *m. m.* escallop (3), *m. m.* upright anchor; greyhound's head; and cross crosslet, *some rare* 6

201. 10.

223 Groats, also varied, *m. m.* escallop (2); greyhound's head (2); and cross crosslet (2) 6 / /

224 A curious Groat, differing entirely from any known type, *m. m. obv.* escallop, *rev.* cinquefoil, the hair is brushed straight away from the face, in even a more pronounced fashion than on the coins of Edward III and Richard II, *well preserved and believed to be unique* 1 2 16

225 Half Groats, same type as the groats, Canterbury (1), *m. m.* tun, *obv.* only (2), *m. m. obv.* tun, *rev.* lis (3) similar, but with M. in centre of *rev.* for Abp. Morton (4), *m. m.* tun on both sides (5), no *m. m.*, cross each side of neck, eye of Providence after POSVI., M. centre of *rev.* (6), without the eye of Providence (7), York *m. m.*, martlet with key each side, *some rare, all very fine* 7 / 11

226 Others, Canterbury (1), *m. m.* tun, (2), tun *rev.* lis (3) cross each side of neck, M. centre of *rev.*, eye of Providence after POSVI. (4) without eye of Providence (5), York *m. m.* martlet, without the usual tressure of arches round the head, key each side of neck (*Rud. Sup.* IV, 3), *the last rare, all very fine* 5 / 11

227 Halfpennies, London (5), all of different types, and one struck at York, with a key under the King's bust (*Hks.* 377) (*Wigan's*), *all fine, the last very rare* 6 / 16

THIRD SILVER COINAGE, *with profile Portrait.*

228 The "SꝺPTIⱮ" Shilling, *m. m.* lis, hꝺnRIC°. SEPTIⱮ.' DI.' GRA+RꝺX+AnGL'+Z. FRA'., *rev.* POSVI. DꝺVⱮ., &c., arms in centre of cross fleury, *well preserved and of great rarity* 1 28

*** From the Pembroke and Shepherd Cabinets.

229 Groats of the London mint, *m. m.* pheon; cross crosslet (2), and greyhound's head (*very rare*), *fine cabinet specimens* 4 2 7 6

230 Others, with *m. m.* cross crosslet (2), and one with lis, *m. m.* of same type as the shilling, *very rare* 3 2 5

231 Half Groats, similar to the groats, London (5), *m. m.* cinquefoil (*Rud.* VI, 15), martlet (*Hks.* 385), *obv.* martlet, *rev.* cinquefoil, lis, and *obv.* pheon, *rev.* lis; York (2) *m. m.* martlet, different types, both with two keys beneath shield, *a fine lot, some unpublished* 7 2 7 6

232 Pennies of the sovereign type, King seated on throne holding a sceptre and an orb, London, *m. m.* pheon on *rev.* (*Rud.* VI, 24), others of York (3) without *m. m.* same type, but with keys under shield on *rev.*, *a fine series* 4 2 10

*** From the Wigan and Neck Cabinets.

247. 15.

247. 15 -

GOLD.

233 Sovereign (*Kenyon, pl.* VII, 47), *m. m.* lis, henRICVS., &c., King seated under a canopy, with lis in the field ; *rev. m. m.* dragon, ✠. IHESVS ✕., &c., arms in centre of an expanded rose, within a double tressure of 10 curves, *fine and very rare* 1

*** From the Shepherd Cabinet.

234 Angel, *m. m.* pheon of the usual type (*Rud.* IV, 7), *very fine* 1

*** From the Bergne Cabinet.

235 Another, similar, *fairly preserved* 1

HENRY VIII.

SILVER.

FIRST COINAGE, *with his father's portrait.*

236 Groat, struck at Tournay, *rev.* CIVITAS. TORNACEN., *m. m.* an old English T. crowned (*Rud.* VII, 13), *fine and very rare* 1

*** From the Sainthill Cabinet.

237 Groats of the London mint, *m. m.* portcullis (*Hks.* 390) ; and *m. m.* castle (2) (*Rud.* VII, 2) ; Half Groats, *m. m.* portcullis and castle, *all very fine* 5

238 Half Groats of the Canterbury mint, *m. m.* pomegranate (*Hks.* 391), and martlet, both with WA. at sides of shield for Abp. Wareham ; Pennies, *m. m.* portcullis (*Hks.* 394), rose ; and pheon (*Rud.* VI, 24), *some rare* 5

*** All very fine, from the Wigan and Neck Cabinets. The Penny, *m. m.* rose, is a perfect specimen.

239 Half Groats of the York mint, *m. m.* ermine spot with keys and Cardinal's hat beneath shield (*Murchison's*) ; *m. m.* cross voided, with TW. for Thomas Wolsey (*Hks.* 392) ; *m. m.* star without letters (*Rud.* VII, 7) ; also *m. m.* a flaming star (a new *m. m.*), *a fine and interesting lot* 4

240 Halfpennies, London, *m. m.* portcullis (*Rud.* VII, 10) and lis ; others with letters at sides of head (*Hks.* 398), *extra rare, better than usual* 4

*** From the Wigan and Neck Cabinets.

SECOND COINAGE, *issued in his eighteenth year, with his own portrait in profile.*

241 Groats, *m. m.* lis (*Murchison's*) ; another, same *m. m.* with different portrait (*Hks.* 396) ; *m. m.* pheon (*Sn.* III, 24) ; *m. m.* sun and cloud ; rose ; and *obv.* rose, *rev.* cinquefoil 6

242 Others, *m. m.* cinquefoil, *rev.* rose ; *obv.* rose, *rev.* cinquefoil ; *obv.* lis, *rev.* rose, and *m. m.* pheon, *rev.* lis ; also two of York, *m. m.* acorn (*Murchison's*), and cross voided (*Wigan's*), with T.W. for Thomas Wolsey at sides of shield, *some rare, all very fine* 6

289. 10.

289. 10.

243 Half Groats, Canterbury, *m. m.* cross fleury, T. (*Wigan's*); and an uncertain *m. m.* all with WA. for Abp. Wareham, at sides of shield, one with *m. m.*, Catherine wheel, with TC. for Abp. Cramner (*Murchison's*); and one of York, *m. m.* key, with EL. for Abp. Lee (*Rud.* VII, 21) (*Murchison's*), *all unusually fine* 5 — 1 1

244 Others of Canterbury, struck by Abp. Wareham, with *m. m.* cross fleuree (*Rud.* VII, 17) (*Murchison's*); *m. m.*, *obv.* cross fleuree, *rev.* T.; and one with an uncertain *m. m.*; another by Abp. Thos. Cranmer, with *m. m.* Catherine wheel; and one of York, *m. m.* cross voided, with T.W. for Thomas Wolsey at sides, and Cardinal's hat below shield (*Hks.* 397) (*Murchison's*), *an interesting lot in very fine preservation* 5 — 1 5

THIRD *and later* COINAGES, *with full faced portrait.*

245 Testoon or Shilling, *m. m.* lis, *of fairly good silver; obv.* full face Bust of the King, crowned, *rev.* POSVI. &c., a full blown rose, crowned, between H. R., also crowned, *fine and rare* 1 — 3 3

246 Another of still baser metal, with *m. m.* annulet enclosing a pellet (*Hks.* 401), *perhaps the best specimen known of this type* 1 — 6 10

*** From the Wigan and Neck Cabinets.

247 Another of similar type, from a different die, *not so fine* 1 — 1 14

248 Another, *very fine*, also from a different die 1 — 2 4

249 Another of very base silver, with *m. m.* S. probably of his 37th year, *a very fine specimen of this rare type* 1 — 4 10

250 Another, struck at Bristol, *m. m.* WS. in monogram, *rev.* CIVITAS. BRISTOLIÆ., *very rare* 1 — 1 10

251 Groats, London, *m. m.* lis of good silver (*Murchison's*); others, same *m. m.*, of baser metal (2); *m. m.* grapnell (1), martlet (1), York (1), Canterbury (1) and Bristol (1), *all fine cabinet specimens* 8 — 2 12

252 Others, London, with *m. m.* lis (2), martlet (1), grapnell reads HERIC. (1), E. on *rev.* (1), Bristol (1), Canterbury (1) and York (2), *equally fine* 9 — 1 1

253 Others of London, varied (6); Canterbury (1) and Bristol (1), *equally fine, some very rare* 8 — 1 9

254 Others, all of different types issued from the London mint, *equally fine* 8 — 1 5

317. 14.

255 Half Groats, London (4), *m. m.* arrow, picklock [*very rare*], E. on *rev.*; and one with an indistinct *m. m.*; also one specimen each of Bristol, Canterbury and York mints, *all very fine* 6

256 Others, London, *m. m.* arrow; Bristol, *extra fine* (*Wigan's*); and three varieties of the Canterbury mint, *all very fine* 5

257 Half Groat of fine silver, nearly front face, *m. m.* lis on both sides, hɑnRIC. 8, &c., *rev.* POSVI. &c., an annulet in forks of cross (*Sn.* III, 36), *of great rarity and unique as to preservation* 1

*** From the Neck Cabinet.

258 Pennies, London (5), Canterbury (2), all different, and one of the Bristol mint, BRISTOLIE., *rare* (*Hks.* 406); also Halfpennies (3), one of London and two of York, *all unusually fine* 11

Gold Coinage.

259 Sovereign of his 18th year, *m. m.* lis, *obv.* and *rev.* King on throne, with a portcullis at his feet, *rev.* IhɑSVS., &c., shield of arms on a double rose within a tressure outside the curves of tressure, *very fine* 1

*** From the Bergne Cabinet.

260 Half Sovereign of his 37th year, *m. m.* annulet enclosing a pellet on both sides, King seated on throne, a rose at his feet, *rev.* Shield of arms crowned, supported by a lion and a dragon, *fine and rare* 1

261 Another, with youthful beardless face, *m. m.* pheon, *rev.* Shield of arms supported (*Kenyon, pl.* IX, 65), *fine and rare* 1

*** This piece was probably struck by Edward VI, although reading HENRIC. 8, &c.

262 Angel, *m. m.* castle on both sides, usual type (*Rud.* V, 6), *very fine* 1

263 Another, similar, *fairly preserved* 1

264 Half Angel, *m. m.* lis on both sides, with annulets on *rev.* (*Rud.* V, 7), *fine* 1

265 Quarter Angel, of similar type and *m. m.* (*Kenyon*, IX, 63), *well preserved and scarce* 1

266 Crown, *m. m.* pheon on both sides, *obv.* hɑnRIC. VIII, &c., a rose crowned between h. R., *rev.* Plain square-topped shield also crowned between same initials, *extremely fine* 1

267 Another, similar, *m. m.* an annulet enclosing a pellet; and a Half Crown, similar *m. m.*, *obv.* rose, *rev.* lis, *both fine* 2

268 Half Crowns, of similar type, one with H. K., *m. m.* lis; the other, *m. m.* pheon, with h. I. on *obv.* and *rev.*, *both fine* 2

355. 8.

EDWARD VI.

First Silver Coinage of Base Metal.

269 Testoon, *obv.* King crowned in profile to right, no *m. m.*, TIMOR : DOMINI, &c., *rev. m. m.*, arrow and King's titles, oval garnished shield between ER., *the silver appears to be of good quality* (*Sn.* IV, 10), *well preserved and rare* 1 — 3 5

*** From the Bergne and Neck Cabinets.

270 Testoons of baser metal, *obv.* EDWARD., &c., *m. m.* arrow without ER. at sides of shield (*rare*), and *m. m.* picklock, with ER., *very fine* 2 — 3 3

271 Others, with *m. m.* arrow and y. (*Hks.* 418), *both fine* 2 — 1 5

272 Others, with *m. m.* y., swan (*Rud.* IX, 12), and f (*Wigan's*), *all very fine* 3 — 5 5

273 *Obv.* EDWARD., &c., *rev.* TIMOR., &c., M : D. L., *m. m.* y, *the portrait on this coin differs from any published variety, state of preservation perfect. Unique ?* 1 — 7 10

*** From the Neck Cabinet.

274 *Obv.* a very youthful portrait of the King, *m. m.* bow, INIMICOS., &c., *rev.* EDWARD. VI., &c., *an unpublished type and well preserved* 1 — 1 17

*** From the Whitbourn and Neck Cabinets.

275 Groat, King's bust in profile, *rev. m. m.* E. CIVITAS, LONDON., *unpublished and well preserved* 1 — 4 10

276 Another, *m. m.* arrow on both sides, *obv.* EDOARD., &c., *rev.* POSVI., &c., *extremely rare and very fine* 1 — 6 15

*** From the Neck Cabinet.

277 Another, from a different die, *equally rare and almost as fine* 1 — 4

278 Half Groat, struck at Canterbury (*see Rud.* IX, 4), *very fine and rare* 1 — 6 10

*** From Lord Hastings' Cabinet.

279 Another, from a different die, *equally fine* 1 — 4

280 Penny, *obv.* E. D. G. ROSA-SINE. SPINA., no *m. m.*, struck at London (*Rud.* IX, 5), *well preserved and very rare* 1 — 1

281 Another, from a different die, with *m. m.* pheon, *unusually fine and equally rare* 1 — 6

282 Penny, struck at Bristol, *well preserved and very rare* 1 — 1 16

412. 4.

Second or Fine Silver Coinage.

283 Crown, *m. m.* y, King on horseback, under horse the date 1551, *rev.* plain Shield of arms (*Rud.* x, 1), *extremely fine* 1

*** From the Neck Cabinet.

284 Another, with *m. m.* tun and 1552 under horse, similar to *Hks.* 420, *extremely fine* 1

*** From the Neck Cabinet.

285 Another of the same type, *and nearly as fine* 1

286 Another, similar, but with date 1553 under the horse, *also very fine and rare* 1

287 Half Crown, *m. m.* y, small horse richly caparisoned, 1551 under horse, *rev.* as the crown, *see Rud.* x, 2, *believed to be the finest specimen known* 1

*** From the Wigan and Neck Cabinets.

288 Shilling, *m. m.* tun, (*Hks.* 422), *very fine* 1

289 Another, of similar type, with y. *m. m.*, *very fine* 1

290 Sixpences, one *m. m.* y. on *rev.* only; and another, with tun *m. m.*, *both very fine* 2

*** The latter from the Durrant, Brown and Neck Cabinets.

291 Others, with *m. m.* y. and *m. m.* tun, *both very fine* 2

292 Another, of similar type, struck at York, with pierced mullet, *m. m.*, type of *Hks.* 423, *very rare* 1

*** From the Wigan and Neck Cabinets.

293 Threepences, *m. m.* tun (*Rud.* x, 9); and another, struck at York, *m. m.* pierced mullet, *very rare*, (*Rud.* x, 11), (*Wigan's*), *both fine* 2

*** From the Wigan and Neck Cabinets.

Gold Coinage.

294 Half Sovereign, *m. m.* y., bare head to right, *rev.* garnished shield between E. R.; and a Crown, of similar type and *m. m.*, *both rare and very well preserved* 2

295 Half Sovereign, of his sixth year, *m. m.* tun on *obv.*, and *rev.* half length figure of the King in armour, holding sword and orb, *rev.* usual arms and supporters between E. R. *very fine and rare* 1

THIRD DAY'S SALE.

MARY.

SILVER.

296 Groats, without *m. m. obv.*, crowned bust to left with titles, *rev.* plain square shield, pomegranate after VERITAS, *from different dies, extremely fine* 2

297 Half Groat, similar to the Groat, small rosette and pomegranates between the words, type of *Hks.* 431, *of the highest degree of rarity, and very fine* 1

298 Penny of base silver, *obv.* a rose M. D. ROSA, SINE. SPINA., *rev.* a square topped shield, CIVITAS-LONDON., *very fine and rare* 1

GOLD.

299 Sovereign, *obv.* the Queen seated on her throne, with orb and sceptre, at her feet a portcullis, *rev.* shield of arms within a rose (*Rud. pl.* ix., *no.* 1), *rare, and in the most brilliant state of preservation* 1

*** From the Wigan, Young and Brice Cabinets.

300 Ryal, 1553, MARIA. D. G., &c., crowned front face figure of the Queen standing in a ship, with sword and shield, and a rose at the ship's side, the flag bears the letter M., *rev.* a large star with rose in the centre (*Kenyon* XI, 79), *fine, and of great rarity* 1

301 Angel, of the usual type, with pomegranates on *obv.* and *rev.*, *very well preserved* 1

PHILLIP AND MARY.

SILVER.

302 Shilling, without date, King and Queen face to face, with the title of PR. HISP. (*Rud.* II, 16), *very fine* 1

*** From the Wigan and Neck Cabinets.

303 Another, similar, but with the date 1554 over the busts (*Hks.* 436), *equally fine* 1

304 Another, *not quite so fine* 1

305 Sixpence, of similar type, with date 1554 under the busts, *very rare and fine* 1

*** From the Wigan Cabinet.

306 Another, *m m.* lis, with 1557 over busts (*Rud.* XI, 18), *extremely fine, and in this condition rare* 1

*** From the Neck Cabinet.

307 Groat, *m. m.* lis on *obv.* and *rev.* as *Hks.* 432, but reading ET. instead of Z., *unusually fine* 1

308 Half Groat, of similar type and *m. m.*, *extremely rare and fine* 1

309 Penny, of same type and *m. m.*, *extra rare and well preserved* 1

310 Another, *almost as well preserved* 1

ELIZABETH.

Hammered Silver Coinage.

311 Crown, *m. m.* 1, *obv.* Queen crowned, holding sceptre and orb, *rev.* square shield garnished (*Rud.* XIV, 5), *extremely fine* 1

*** From the Neck Cabinet.

312 Another, *perhaps as fine* 1

313 Another, with *m. m.* 2, *very rare and well preserved* 1

314 Half Crown, *m. m.* 1, same type as the crown, *very fine* 1

315 Another, *equally fine* 1

*** From the Neck Cabinet.

316 Another, with *m. m.* 2 (*Rud.* XIV, 13), *perhaps the finest specimen known of this great rarity* 1

*** From the Wigan and Neck Cabinets.

317 Shillings of the first coinage, *m. m.* martlet (*Rud.* XII, 1), *m. m.* cross crosslet (2 varieties), type of *Sn.* VI, 7, and *m. m.* lis (2 varieties), *see Sn.* VI, 10, one reads MEVM., *all fine* 5

318 Shillings of the second coinage, *m. m.* escallop, crescent (2) hand, and tun, *fine cabinet specimens* 5

319 Others, *m. m.* cross-crosslet, woolsack, Key, 1 and 2, *equally fine* 5

320 Sixpences, *m. m.* pheon, 1561 (3), one reads MEVM., *rare;* 1564, large bust (*rare type*); others, with *m. m.* lion, and crown, *some rare, all very fine* 6

321 Sixpences (various), with *m. m.* pheon; others, with castle, 1571, ermine, 1572, plain cross, sword, bell, hand and tun, *all fine* 9

322 Groat, *m. m.* martlet (*Rud.* XII, 4); Threepences, *m. m.* pheon, 1561 and 1562; *m. m.* crown, 1568; ermine, 1573; and cinquefoil, 1575, *all very fine* 6

323 Half Groats, first coinage, *m. m.* martlet (*Rud.* XII, 7), *rare;* second coinage, *m. m.* lion, and portcullis, *both rare;* and *m. m.* tun and bell, with and without dots behind bust, *latter rare;* also *m. m.* hand and *m. m.* 2, *all fine cabinet specimens, two unpublished* 8

324	Pennies of the first coinage, *m. m.* martlet and cross crosslet (2); second coinage, *m. m.* crown and plain cross, *all very fine* 5		
325	Three-halfpenny Piece, 1561, *m. m.* pheon, with a rose behind bust (*Hks.* 448); a Three-farthing Piece, 1578, *m. m.* plain cross, also with a rose behind bust, *rare*; and a Halfpenny, *obv.* a portcullis, with *m. m.* 2, *all fine specimens* 3		
	HAMMERED GOLD COINAGE.		
326	Fine Sovereign, *m. m.* tun on both sides, *obv.* the Queen crowned seated on her throne holding the orb and sceptre, a portcullis at her feet, *rev.* a small square-topped shield of arms in centre of a full-blown rose (*Rud.* IX, 8), *extremely fine* 1 *** From the Cabinet of Lord Hastings.		
327	Angel, of the usual type, *m. m.* cross-crosslet on *obv.* and *rev.*, *extremely fine* 1		
328	Another, *m. m.* bell on both sides, *fine* 1		
329	Half Angel of similar type, *m. m.* key on *obv.* and *rev.*, *very fine* 1 *** From the Brice Cabinet.		
330	Quarter Angel of similar type, *m. m.* ermine on both sides, *rare and extremely fine* 1		
331	Pound Sovereign, *m. m.* woolpack, *obv.* the Queen crowned in profile to left, *rev.* Square topped shield of arms crowned between ER., SCVTVM., &c. (*Rud.* X, 3), *very fine* 1		
332	Half Sovereign of same type, *m. m.* I., *fine* 1 *** From the Cabinet of Lord Hastings.		
333	Quarter Sovereign, same type, *m. m.* woolpack on both sides (*Rud.* X, 5), *very fine* 1 *** From the Shepherd Cabinet.		
334	Another, with *m. m.* tun on both sides, *very fine* 1		
	MILLED COINAGE.		
	SILVER.		
335	Shilling of small size, *m. m.* mullet of six points, *in brilliant condition* 1		
336	Another, similar, of medium size, *very fine* 1		
337	Pattern Shilling, *m. m.* key, *obv.* Queen's bust in profile to right, *rev.* a square-topped garnished shield of arms (*Rud.* XIV, 4), *very fine and rare* 1 *** From the Murchison and Neck Cabinets.		

173. 2. 6

338 Sixpences, 1561 (2), 1562 (1), and 1567 (1), *brilliant, and varied* 4

339 Others, similar type to the Shillings, 1562 (3), and 1567 (1), *brilliant specimens, various types* 4

340 Others, 1562 (3), and 1567 (1), *equally fine, varied* 4

341 Others, 1561 (1), 1562 (5), and 1568 (1), *all very fine* 6

342 Milled Groat, *m. m.* mullet (*Hks.* 456), *extremely fine* 1

343 Milled Threepence, similar to the Groat, but with a rose behind bust (*Hks.* 457), *extremely fine* 1

344 Another milled Threepence, with small bust; and a milled Half Groat, same type as the Groat, *both well preserved, the latter rare* 2

Milled Gold Coinage.

345 Half Sovereign, *m. m.* lis on *obv.*, and *rev.* crowned bust of the Queen to left, *rev.* a plain square-topped shield, crowned, between ER., *in a brilliant state of preservation and rare* 1

346 Crown of similar type and *m. m.*, *very fine and very rare* 1

*** From the Bieber Cabinet.

347 Half Crown, of similar type and *m. m.*, *extremely fine and of great rarity* 1

JAMES I.

First Silver Coinage.

348 Crown, *m. m.* lis, *obv.* the King on horseback, *rev.* shield of arms, EXVRGAT. DEVS., &c. (*Rud. pl.* xvi, *n.* 1), *very fine and rare* 1

349 Half Crown of similar type, *m. m.* thistle, *of great rarity and very well preserved* 1

350 Shillings of same type, two varieties with *m. m.* thistle (*Rud.* XVI, 3), *both very fine and rare* 2

351 Sixpence, same type and *m. m.*, 1603 over shield (*Rud.* XVI, 4); and a Half Groat (*Rud.* XVI, 6), *both extremely fine* 2

Second Silver Coinage.

352 Crown, *m. m.* lis, King on horseback, rose crowned on housings, *rev.* square-topped shield garnished, QVÆ. DEVS., &c. (*Sn.* VIII, 16), *believed to be the finest specimen known* 1

*** From the Wigan and Neck Cabinets.

353 Crown, *m. m.* thistle, *rev.* small square-topped shield plumed, *an extremely fine specimen* 1

354 Another, *m. m.* trefoil, shield not plumed, *very fine* 1

355 Half Crowns, *m. m.* trefoil, shield plumed (*Rud.* XVII, 3), and *m. m.* thistle, with the Scotch shield on *rev.*, *both very fine* 2

257. 16. 6

257- 16- 6

356 Half Crowns, with thistle *m. m.*, one having plume over arms, *unpublished;* the other similar in type to the Crown (*Hks.* 466), *both very fine* 2 — 5 15

357 Shillings, of second coinage, *m. m.* thistle, *rev.* shield plumed (*Wigan's*) (*Hks.* 468); others with crown and mullet *m.m.* (*rare*), *all fine* 3 — 1 7

358 Others, with *m. m.* bell and trefoil (2), one reads IACOB., *unpublished, all fine* 3 — 1 10

359 Others, with *m. m.* lis, key and rose, *all fine* 3 — 1 13

360 Another, *m. m.* lis, *rev.* square shield plumed, *very fine* 1 — 3 16

361 Sixpences, *m.m.* rose, with 1605 and 1606 over shield (*Wigan's*); another, *m. m.* lis dated 1623, reads IACOB., *unpublished, a very fine lot* 3 — 4 10

362 Half Groats, second coinage, *obv.* rose crowned, *rev.* thistle crowned, *m. m.* thistle and castle; Pennies (3), *m. m.* thistle, lis and trefoil; Halfpennies (4), one with *m.m.* rose on *rev.* 9 — 1 2

363 Pattern for a Half Groat, *obv.* IR. crowned, a rose and a thistle at the sides, *rev.* portcullis crowned (*Rud.* XVI, 5), *extremely fine and rare* 1 — 4

GOLD COINAGE.

364 Thirty Shilling Piece, *m.m. obv.*, and *rev.* a spur rowel, *obv.* King seated on a richly ornamented royal chair, holding sceptre and orb, a portcullis at his feet, *rev.* square shield with XXX above, enclosed within a garter of lions, roses and fleurs de lis, *very rare, and in a faultless state of preservation* (*Kenyon, pl.* XIX, 96) 1 — 9 15

365 Another, of similar type, but the back of chair is plain, *m. m.* trefoil on both sides, *extremely fine and very rare* 1 — 13 15

*** From the Shepherd Cabinet.

366 Spur Ryal, *m. m.* castle on *obv.*, and *rev.* King crowned and armed, standing in a ship, at the head of ship a flag with I, and at the side a rose, *rev.* a radiated rose, *fine and extremely rare* (*Kenyon, pl.* XV, 100) 1 — 14 5

367 Fifteen Shilling Piece, *m. m.* spur rowel, *obv.*, and *rev.*, a lion crowned with sceptre supporting a square-topped shield, *rev.* somewhat different from the last, *in a faultless state of preservation and very rare, type of Kenyon, pl.* XV, *no.* 101 1 — 18

368 Sovereign, *m. m.* thistle on both sides, *obv.* King crowned in profile to right, *rev.* square-topped shield of arms garnished and crowned between I.R. FACIAM. EOS., &c., type of *Kenyon,* XIV, 98, *very fine* 1 — 1 16

369 Another, of same type, and *m. m. equally fine* 1 — 2 12

341 - 12 - 6

370 Sovereign, very similar, with lis *m. m.* on both sides, *equally fine* 1

371 Another of similar type, with *m. m.* rose on both sides, *not quite so fine* 1

372 Laurel, *m. m.* spur rowel, *obv.* King's head wreathed with laurel, XX behind bust, *rev.* large square-topped shield crowned, FACIAM, &c., type of *Kenyon*, XIV, 99, *well preserved* 1

373 Quarter Laurel, *m. m.* spur rowel and *m. m.* lis, *both very fine* 2

374 Half Sovereign, *m. m.* rose *obv.*, and *rev.* bust crowned to right, *rev.*, square topped shield crowned between I.R. HENRICVS, &c. (*Rud.* XI, 6), *fine* 1

*** From the Montagu Duplicates, 1888.

375 Angel, *m. m.* mullet, usual type, *rev.* plain ship, I, and a rose above shield (*Kenyon, pl.* XV, 105), *fine* 1

376 Thistle Crown, *m. m.* cross, *obv.* a rose on stalk crowned between I.R., *rev.* a thistle on stalk also crowned between I.R.. type of *Kenyon*, XVI, 111 1

CHARLES I.

SILVER COINAGE—TOWER MINT.

See paper in the Numismatic Chronicle, N.S., vol. XVI, *for additional information respecting the rarity of the following Tower silver coins, many of which are published, for the first time, in Kenyon's third edition of Hawkins.*

TOWER CROWNS.

377 Lis *m. m.*, King on horseback, with sword in attitude of striking, *rev.* square shield garnished (*Rud.*, XVIII, 1), *very fine* 1

*** From the Wigan and Neck Cabinets.

378 Another, from a different die, and *equally fine* 1

379 Cross, on steps, or long cross *m. m.*, type as last (*Hks.* 472), *very rare, and well preserved* 1

380 Plume *m. m.*, small horse, sword resting on King's shoulder, *rev.* a plume between C.R. above oval garnished shield (*Sn.* IX, 13), *extra fine* 1

*** From the Neck Cabinet.

381 Another, from a different die, *almost equally fine* 1

382 Harp *m. m.*, horse and King small, oval garnished shield with CR. above (*Rud.* XVIII, 8), *in the finest state of preservation* 1

383 Another, similar, with the shield plumed, *fine, and published from this specimen* 1

*** From the Neck Cabinet.

399-11-6

384 Portcullis *m. m.*, horse not caparisoned, *rev.* oval garnished shield plumed (*Rud.* XVIII, *n.* 3), *extremely fine* 1 — 2 3

*** From the Tyssen, Bergne, and Neck Cabinets.

385 Bell *m. m.*, similar type, but shield not plumed (*Hks.* type, 3*a*), *extremely fine* 2 — 7 15

*** From the Tyssen, Bergne, and Neck Cabinets.

386 Crown *m. m.*, similar type, but with shield plumed (*Hks.* 475), *believed to be the finest known* 1 — 17 10

*** From the Murchison and Neck Cabinets.

387 P, within brackets, *m. m.* type of *Hks.* 476, *of great rarity* 1 — 4

*** Published from this coin, from the Neck Cabinet.

388 Anchor *m. m.*, *very fine, and rare in this condition* 1 — 10 10

389 Another, with same *m. m.* from a different die, *also fine* 1 — 4 18

390 Eye, *m. m.*, small figure of horse and King, *rev.* oval garnished shield (*Rud.* XVIII, *n.* 4), *very fine* 1 — 3 5

*** From the Neck Cabinet.

391 Sun *m. m.*, same type, *extremely fine* 1 — 4 4

392 Sun *m. m.*, tall slender horse with head erect and mane over chest, *rev.* oval garnished Shield (*Hks.* 477), *of artistic workmanship and in a high state of preservation* 1 — 5 5

Tower Half Crowns.

393 Lis *m. m.*, line under horse, plume on head and crupper, rose crowned on housings, *rev.* square Shield garnished, *un usually fine* 1 — 5 15

*** From the Dymock, Wigan and Neck Cabinets.

394 Another, somewhat similar, but without line under horse (*Rud.* XIX, *n.* 1), *one of the finest if not the finest specimen known* 1 — 2 8

*** From the Shepherd Cabinet.

395 Another from a different die, *nearly as fine* 1 — 2

*** From the Neck Cabinet.

396 Cross on steps *m. m.*, similar type, *fine and rare* 1 — 1 1

*** From the Bergne and Neck Cabinets.

397 Others, same *m. m.* with and without plume over arms, *the former published from this coin* 2 — 1 4

398 Heart *m. m.*, square topped shield plumed, *it is doubtful whether a better specimen of this rare coin is known* 1 — 9 15

399 Plume *m. m.*, *rev.* CR. above oval garnished shield, *very fine* (*Sn.* IX, 12); another, *m. m.* a rose struck over a plume, *published from this coin* 2 — 9 5

*** From the Neck Cabinet.

536. 18. 6

400 Half Crown, plume *m. m.*, from a different die, *a very fine specimen* 1

**** From the Neck Cabinet.

401 Rose *m. m.*, similar type, *rev.* as *Rud.* XIX, *no.* 5, *one of the very best specimens known* 1

**** From the Murchison and Neck Cabinets.

402 Harp *m. m.*, *probably the finest specimen of this type known, quite equal to a proof, perfectly round, being struck in a collar* 1

**** From the Shepherd Cabinet.

403 Portcullis *m. m.*, one of fine work with shield plumed, *extremely rare, both good coins* 2

404 Bell *m. m.*, with and without the shield plumed, *the former extra rare* 2

405 Upright anchor and triangle, *both good coins and rare* 2

406 Crown *m. m.*, with and without (2) the shield plumed, *the former published from this coin* 3

**** From the Neck Cabinet.

407 Tun *m. m.*, *fine and rare in this condition* 1

408 Others, same *m. m.* with and without the shield plumed, *the former very rare ;* and another, with anchor *m. m.* 3

409 Star struck over triangle, *very rare ;* others with star, triangle in circle, and P. within brackets, *all good coins for the types* 4

410 P. within brackets, *m. m. believed to be the finest specimen known of this type* 1

411 R. within brackets, *m. m. ;* Eye *m. m. ;* Sun struck over Eye ; and another with Sun *m. m.*, *some rare, all good coins for the types* 4

**** From the Neck Cabinet.

412 Sceptre *m. m.*, the last Half Crown struck at the Tower, *very rare, probably a better specimen is not known ;* also a very fine specimen with triangle *m. m.* (*Hks.* 483) 2

413 Tower Half Crown, *m. m.* tun on *rev. this is struck on a piece of silver of diamond shape, well preserved and extra rare* 1

414 Another, with triangle, *m. m. struck on a square piece of silver, equally rare and well preserved* 1

Tower Shillings.

415 Lis *m. m.*, first coinage, king with ruff and embroidered royal mantle, two varieties (*Rud.* XIX, 7, *and Hks.* 511), *both fine* 2

**** From the Wigan and Neck Cabinets.

416	Cross on steps *m. m.*, same type, with and without shield plumed, *both very rare and fine;* and another from a different die 3	5	10
417	Castle *m. m.*, and negro's head *m. m.*; both with shield plumed, *the latter extra rare, both good coins* 2	5	15
	*** From the Wigan and Neck Cabinets.		
418	Negro's head *m. m.*, with shield not plumed (*Rud.* XIX, 8); and upright anchor *m. m.*, with shield plumed, *both very rare and fine* 2	6	10
419	Heart *m. m.*, with shield plumed; and plume *m. m.*, with shield plumed and not plumed, *all rare and fine* 3	2	18
420	Plume *m. m.*, with shield plumed (*Rud.* XIX, 11), *as fine as a proof, very rare* 1	6	
	*** From the Neck Cabinet.		
421	Another, *almost equally fine* 1	5	5
422	Rose *m. m.*, shield not plumed, *fine and rare* 1	/	/
423	Bell *m. m.*, shield not plumed, *very rare type, and equal to a proof* 1	5	7 6
	*** From the Wigan and Neck Cabinets.		
424	Another, same *m. m.*, *nearly as fine*, with shield plumed; and one with crown *m. m.*, *fine* 2	5	10
425	Crown *m. m.*, two varieties, shield plumed and not plumed; also two varieties of the tun *m. m.*, *all good specimens* 4	/	13
426	Tun *m. m.*, inner circle plain, square shield, *one of the finest specimens of this type known* 1	5	15
427	Triangle *m. m.*, three various types of *Hks.* 515, *fine* 3	/	10
428	Star *m. m.*; triangle in circle *m. m.*; and eye *m. m.*, *all good coins* 3	/	12
	*** From the Wigan and Neck Cabinets.		
429	Eye *m. m.* (*Rud.* IX, 10), *the only fine example of this type known* 1	14	
	*** From the Shepherd Cabinet.		
430	Sun *m. m.* (two varieties), P. within brackets, and upright anchor *m. m.* 4	/	/
431	Anchor *m. m.*, three fine varieties 3	/	15
432	Sceptre *m. m.* (two varieties) (*Sn.* IX, 17), and *Hks.* type, 4, *unusually fine specimens* 2	2	18
433	Portcullis *m. m.*, without inner circle on either side, *a very rare and extremely fine proof* 1	18	
	*** From the Neck Cabinet.		
434	Harp *m. m.*, with inner circle, *of fine work, also a very fine proof* 1	10	
	*** From the Neck Cabinet.		
435	Another, *almost equally fine* 1	7	5

~63. 16. 6

Y63. 16. 6

Tower Sixpences.

436 Lis *m. m.*, first coinage, similar to the Shillings, 1625 over shield; another, cross on steps *m. m.*, 1626 (two varieties); and castle *m. m.*, 1627, *some very rare, a fine lot* 4

437 Negro's head *m. m.*, 1627 (*Rud.* xx, 1); heart *m. m.*, 1630; plume *m. m.*, 1630; and rose *m. m.*, with oval shield plumed, *a fine and very rare lot* 4

438 Plume *m. m.*, *obv.* and *rev.*, King in armour, nearly concealed by mantle, type of the Shilling (*Rud.* xix, 11), *rev.* a plume between C. R. over an oblong garnished shield of very fine workmanship, and perfectly struck, *believed to be the finest hammered Sixpence known* 1

*** From the Neck Cabinet.

439 Rose *m. m.*, King in armour, with lace collar, *rev.* oval Shield between C. R. 1

*** Probably a proof, from the Durrant, Wigan and Neck Cabinets.

440 Harp *m. m.*, two varieties, one struck on an extra thick flan; others with crown and portcullis *m. m.*, *all desirable coins* 4

441 Another with harp *m. m.*, *rev.* oval garnished Shield, *very fine, and probably a proof* 1

*** From the Wigan and Neck Cabinets.

442 Tun *m. m.*, two varieties; another, with crown *m. m.* having no inner circle 3

*** The last coin is from the Cuff, Wigan and Neck Cabinets.

443 Tun *m. m.*, with and without inner circle; and another with anchor *m. m.*, *all unusually fine for the types* 3

444 Upright anchor *m. m.*, *extra rare;* triangle *m. m.*, two varieties; also sceptre *m. m.*, *all very fine and rare; m. m.* P. within brackets, *extra rare but poor* 5

Tower Half Groats.

445 First coinage, with a rose crowned on both sides, *m. m.* lis and castle; others with King's bust, *m. m.* plume, harp, portcullis and bell, *some published from these coins, all very fine specimens* 6

446 Others of the first coinage, *m. m.* negro's head and upright anchor, and with King's bust, *m. m.* harp, portcullis, tun and sun, *some unpublished, all very fine for the types* 6

447 Others with King's bust, *m. m.* plume, rose, sceptre (2), *one a very rare type;* eye (2), *both published from these pieces;* also sun and triangle, *some very fine* 8

8 12. 12. 6

8 12 . 12 . 6

448 Tower Half Groats, *m. m.* triangle on anchor, triangle in circle, P. within brackets (*published from this coin*), R. within brackets, tun, portcullis and star (2), *some rare types, a fine lot* 8 / 10

449 Others, *m. m.* portcullis (*Murchison's*) and harp, *both these pieces are in the finest state of preservation and were probably struck as proofs* 2 1 / 10

TOWER PENNIES.

450 First coinage with a rose on both sides (2); others having the King's bust, with *m. m.* two pellets, portcullis, triangle, plume, rose, &c.; and two Halfpennies, with rose on both sides, *all fine specimens* 10 / 17

451 Another lot, varied, *some very fine* 7 2 9

£ 8 29 - 18 - 6

FOURTH DAY'S SALE.

CHARLES I.

Tower Gold.

LOT

452 Sovereign, early coinage, King in profile to left, with ruff, &c., *m. m.* upright heart, *rev.* square-topped garnished shield, crowned, FLORENT., &c., *very fine* 1

453 Another, with *m. m.* heart sideways, *rev.* oval garnished shield between CR., *fine* 1

*** From the Shepherd Cabinet.

454 Another, of a later coinage, *m. m.* bell, *rev.* oval garnished shield crowned between CR., also crowned, type of *Kenyon* XVI, 114, *very fine* 1

455 Another, of similar type, *m. m.* crown, *extremely fine* 1

456 Another, slightly varied in type, *m. m.* anchor, *fine* 1

457 Half Sovereign, early coinage, type of the Sovereigns CULTORES, &c., *m. m.* Negro's head, *rev.* large square-topped garnished shield crowned, *rare and fine* 1

458 Half Sovereigns, later coinage, type of the Sovereigns, *m. m.* triangle, and triangle in circle, *rev.* oval shield crowned, between CR., also crowned, *both fine* 2

459 Crowns, early coinage, *m. m.* lis, and *m. m.* cross on steps, *both fine* 2

*** The latter from the Shepherd Cabinet.

460 Others, with *m. m.* heart, and upright anchor, *both fine* 2

Briot's Mint.

Silver Coinage.

461 Crown, *m. m. obv.* anemone and small B., *rev.* a small B., arms in an oval shield, with lion skin garniture, C.R. crowned at sides (*Rud.* XXI, 10), *in the finest state of preservation* 1

*** From the Neck Cabinet.

462 Half Crown, of same type and *m. m.*, *also in a perfect state of preservation and rare* 1

*** From the Wigan and Neck Cabinets.

463 Another, of similar type, with *m. m.* anchor and small B. (*Rud.* XXII, 7), *extremely fine* 1

*** From the Shepherd Cabinet.

464 Another, *not quite so fine* 1

465	Shilling, *m. m.* anemone and small B. (*Rud.* XLI, 13), *very fine*	1	1	7
466	Others, one with *m. m.* anchor, *rev.* plain square shield, the other of coarser work, with same *m. m.*, *both very fine*	2	2	8
467	Another, of fine work, with *m. m.* anchor and small B. (*Sn.* X, 8), *very fine*	1	1	10
	*** From the Wigan and Neck Cabinets.			
468	Another, with a small diamond and B. on *obv.* and *rev.*, the upper part of the shield is downward, *extra rare and very fine*	1	1	2
469	Sixpence, *m. m.* anemone and small B. (*Rud.* XXI, 13), *in the finest state of preservation*	1	4	
	*** From the Wigan and Neck Cabinets.			
470	Another, *equally fine*	1	2	10
471	Others, with *m. m.* anchor, and anchor and pierced mullet, *fine for the types;* also a Half Groat and Penny, *very fine*	4	1	15

ABERYSTWITH MINT.

472	Half Crown, *m. m.* open book on *obv.* and *rev.*, no ground under horse, plume behind King, *rev.* oval garnished shield plumed (*Rud.* XX, 14), *a very fine specimen of a rare coin*	1	5	5
473	Another, similar, with ground under horse and a large plume behind King, *rare and fine*	1	5	10
474	Another, also with same *m. m.* on *obv.* only, *rev.* EXVRGAT., &c., one plume without bands over the declaration, date 1642 below, *of great rarity and fine*	1	8	10
475	Shillings, *m. m.* open book on *obv.* and *rev.* one without inner circle on either side, *rev.* oval shield plumed; others, with inner circle on *rev.* only, and with inner circle on both sides, *fine specimens*	3	4	10
476	Another, with small bust as *Hks.* 518; and a Sixpence, also with *m. m.* open book, having inner circle on both sides, *very rare and fine*	2	2	8
	*** The latter from the Bergne Cabinet.			
477	Sixpences, same *m. m.* without inner circle on either side (*Rud.* XX, 16), *very fine*	2	2	16
478	Sixpence, *m. m.* crown, *unpublished* (Bergne's); a Threepence and two Half Groats	4	3	5
479	Groats (2), *m. m.* open book, one with large bust; and Threepences (2), *all very fine varieties*	5	1	12
480	Half Groats and Pennies, *m. m.* open book, with and without inner circle, *very fine*	4	1	6
481	Penny, *obv.* as the Oxford type, *rev.* a plume in centre; and a Halfpenny, *obv.* rose, *rev.* plume (*Hks.* 554), *both very fine and very rare*	2	1	10

482 Groat (*Sn.* IX, 28); Threepence (*Hks.* 540); Half Groat, with ICH. DIEN. on band of plumes, *very rare* (*Hks.* 547); and a Penny, all with crown *m. m.*, *the last unpublished, a very rare and fine set* 4

BRISTOL MINT.

SILVER.

483 Half Crown, type of *Hks.* 485, but with date 1644; another from a different die, also with same date, *both good coins* 2

484 Half Crown, *m. m.* plume, with B. under horse and under the date 1644 (*Rud.* XXIV, 2) 1

*** This piece is believed to be the finest known specimen of a Bristol Half Crown.

485 Others of different types, 1645, *a rare date;* one as *Sn.* XII, 4, *very fine examples* 2

486 Shillings, *m. m. obv.* plume, *rev.* B., dates 1643 and 1644 (*Hks.* 519) 2

*** The latter from the Murchison and Neck Cabinets, is perhaps the finest specimen known.

487 Others dated 1643 (1), 1644 (2), one without plume before face, *extra rare, all different varieties, fine* 3

488 Sixpences, 1644 (*Hks.* 531), and 1646 (*Hks.* 533), *who is no doubt right in classing the latter with the unknown mints;* also a Groat of 1644, *all fine* 3

489 Half Groat, no *m. m.*, B. under declaration on *rev.* (*Rud. Sup.* V, 11), *very rare and extremely fine* 1

CHESTER MINT.

HALF CROWNS.

490 Three Gerbs, *m. m.* on *obv.* and *rev.* CHST. under horse, plume behind king; *rev.* oval Shield garnished (*Rud.* XXVI, 2), *very rare, and perhaps the finest known* 1

*** From the Hawkins Cabinet.

491 Another of similar type, without plume behind king, or letters under horse; *rev.* the declaration type, 1644 (*Hks.* 486), *extremely rare and the finest specimen known* 1

*** From the Cuff, Lloyd, Murchison and Neck Cabinets.

492 Gerb, lengthways, *m. m. obv.* resembling *Hks.* 507, but without a line under horse, *rev.* oval Shield with lion skin garniture, *extremely fine and rare* 1

*** From the Hawkins Cabinet.

493 Another, similar, but with a ruined castle (?) on off side of horse, *very fine and unpublished* 1

155. 2 - 6

Exeter Mint.

Silver.

494 Crowns, *m. m.* rose *obv.* and *rev.*, King on horseback, nearly front face as *Hks.* 479, *rev.* oval garnished Shield, with date 1644, as *Sn.* XIII, *n.* 14; another of similar type, but without date; and one with *m. m.* castle on both sides dated 1645 (*Hks.* 480), *all fine for the types* 3 — 3 3

495 Another, *m. m.* rose, without date, of neat work, the king's face in profile, as *Hks.* 478, *believed to be the finest specimen known of this type* 1 — 6

*** From the Wigan and Neck Cabinets.

496 Half Crown, *m. m.* rose, ground under horse, similar to the Oxford type, *rev.* oval garnished shield with date 1644, *well preserved and very rare;* another of similar type from a different die, without date, *unpublished, and very fine* 2 — 4 6

497 Another, with rose *m. m.*, thick set horse, king's face in profile, similar to the Crown *Hks.* 478, *rev.* oblong shield between CR., *very rare and fine* 1 — 5 5

*** From the Wigan and Neck Cabinets.

498 Another with same *m. m.* horse's tail not twisted as is usual with this type, the *m. m.* on *rev.* divides the date 1644; and another with same *m. m.* of very peculiar type, *both unpublished and fine* 2 — 25 10

499 Others, one with rose, *m. m.* on both sides, *obv.* as *Hks.* 489, *this piece has no date on rev., rare;* another similar to *Hks.* 488, has the horse ambling instead of galloping, *unpublished, both good coins* 2 — 3 3

*** From the Rishton and Neck Cabinets.

500 Half Crown, *m. m. obv.* rose, *rev.* EX., this coin has the declaration type on *rev.* with the date 1644 and EX. underneath (*Sn.* XIII, 12), *an interesting piece, of great rarity, and the finest specimen known* 1 — 24

*** From the Shepherd Cabinet.

501 Others dated 1645, one with *m. m. obv.* rose, *rev.* Castle, resembling *Rud.* XXV, the other has *obv.* rose, *rev.* EX., *both rare and fine* 2 — 0 2 6

*** From the Wigan and Neck Cabinets.

502 Shillings, *m. m.* on both sides a rose, *rev.* oval garnished shield, with 1644 (*Rud.* XXV, 6); and one similar without date, *both fine coins, rare* 2 — 4

236. 12.

503 Shilling with similar *obv.*, has the declaration on *rev.* with 1645 underneath, as on the Half Crown (*see Rud. Sup.* v, *no.* 19, *and Sn.* XIII, 9); *this piece is equal in rarity to the Half Crown of the same type, and is believed to be the finest specimen known* 1

*** From the Wigan and Neck Cabinets.

504 Sixpences, both with rose *m. m.* and dated 1644, on one the rose divides the date (*Rud.* XXV, 7); and on the other the rose is placed after the date (Wigan's), *the first coin is unusually fine* 2

505 Groat, 1644, and Threepence, without date, *m. m.* rose (*Rud.* XXV, 8, *and Hks.* 541), *both very fine* 2

506 Penny, with same *m. m.* and date, *rev.* a Rose (*Hks.* 552), *very fine and rare* 1

*** From the Marsham Cabinet.

Oxford Mint.

Silver.

507 Pound, or Twenty Shilling Piece, of fine work, *obv. m. m.* plume, King riding over arms, *rev. m. m.* five pellets, EXVRGAT., &c., XX. and three plumes over the declaration, 1642, underneath, *one of the very finest specimens known of this rare coin* 1

*** From the Wigan and Neck Cabinets.

508 A similar one, 1643 (*Sn.* XII, 17), *almost equally fine* 1

509 Another, *obv.* similar, but of even finer workmanship, on the *rev.* the inscription is enclosed within a compartment, with a plume and XX. over it, and 1644, and OX. below, *one of the very finest specimens known of this extremely rare piece* 1

510 Another, with King and horse of the Tower mint type, 1642, having five pellets on both sides in lieu of *m. m.*, no ground under horse (differs slightly from *Rud.* XXIII, 2), *rare and very fine* 1

511 Half Pound, or Ten Shilling Piece, similar in type and date to the last Pound Piece, *very rare and fine* 1

512 Another, with *m. m.* plume and plume behind king, arms under horse as *Hks. type*, 3, *rev.* resembling Pound Piece, but with X. over inscription, 1642, *extremely fine and rare* 1

*** From the Wigan and Neck Cabinets.

513 Another, of somewhat different type, 1642, without plume behind king, *extremely fine* 1

514 Another, similar, with plumes, 1643 (*see Rud.* XXIII, 4), *equally fine* 1

515 Another, *not quite so fine* 1

390. 17. 6

516 Crown, without *m. m.*, usual type, 1642, *very fine* 1 — 6

517 Another, 1643, *extremely fine* 1 — 9 2 6

518 Another, of same date with *m. m.* on *obv.* plume, *very well preserved* 1 — 3 18

519 Half Crowns, one with *m. m.* plume, and plume behind king, line under horse; another, without plume behind king (*rare type*); and another, with two pellets in place of *m.m.*, all 1642, *very fine specimens* 3 — 8 10

520 Others, one 1642, of curious workmanship, and 1643, similar to *Hks.* 490, *very fine, both rare* 2 — 4 8

521 Half Crown, 1643, with the near hind leg of horse raised, *Hks.* remarks: "all the Half Crowns of 1643, without OX. have the off hind leg raised," *extremely fine and very rare* 1 — 10 15

*** All the above Half Crowns are without OX. under date.

522 Another, with OX. under date 1643; and three varieties of 1644, *all cabinet specimens, some rare* 4 — 3 12

523 Others, 1644, of different types (2); one of 1645 (*a rare date*) (*Rud. Sup.* v, 18); another of 1646, of very coarse workmanship, all with OX. under date, *and unusually fine* 4 — 1 10

524 Others of 1646, with OX. under date, *all different types and equally fine* 3 — 4 12

525 Shillings, 1642, one as *Sn.* II, 24, and one a curious and unpublished type (*Wigan's*); others struck in 1643, from different dies, *all fine* 4 — 3 3

526 Others, one of 1643, and two of 1644, one of the latter with R. (for Rawlins) under the king's shoulder, not in *Hawkins* 3 — 3 3

527 Shilling, of very fine work probably a Pattern Piece, *m. m. obv.* a small plume, *rev.* a scroll above and below the declaration, 1644, OX. (*see Hks.* 522), *this is the best Oxford shilling known* 1 — 17 10

*** From the Durrant, Wigan and Neck Cabinets.

528 Sixpences, *m. m.* open book, 1642 and 1643, the latter as *Rud.* XXIV, 6, *both brilliant specimens* 2 — 4 8

529 Others, varied, also dated 1642 and 1643, *equally fine* 2 — 4 4

530 Groats, one as *Hks.*, 536, having an uncertain mint mark, *rev.* 1644, OX.; another, *m. m.* lis, same date, from a different die with large bust extending to the outer circle (*Sn.* IX, 9) (*very rare*); another of 1645, with legend commencing at the bottom, *rev.* Declaration in a compartment (*Hks.* 528), *a fine and rare lot* 3 — 3 14

482. 7.

531 Groats (2), similar to those in last lot; Threepences (2), *m. m.* lis, with R. for Rawlins, under the King's bust, *rev.* EXVRGAT., &c., with 1644, type of *Hks.* 542; another, similar, without the R., and dated 1646, the 6 being stamped over the 4 (*Rud.* XXIV, 11), *the latter in a high state of preservation, all rare* 4

532 THE CELEBRATED OXFORD CROWN by *Rawlins* (*Rud.*, *pl.* XXIV, 1), *obv.* the King mounted on horseback underneath a view of the city, with OXON. between two steeples, *rev.* EXVRGAT., &c., the declaration in two lines, floral scrolls, 1644, OXON. below, *very fairly preserved and of great rarity* 1

GOLD.

533 Three Pound Piece, *obv. Kenyon, pl.* XVII, 118, *m. m.* plume, half-length figure of King holding sword and olive branch, *rev.* EXVRGAT. DEVS., &c., the declaration in a continuous scroll with three plumes and III. above, and the date 1643 below, *very fine* 1

534 Sovereign, of similar type, has no *m. m.*, but with value XX. behind bust, *rev.* Declaration, 1642, *extremely fine* 1

*** From Major Thorburn's Cabinet.

535 Another (*Rud.* XIII, 10), *rev.* usual type and legend in continuous scroll, 1644, OX., *very fine and scarce* 1

*** From the Shepherd Cabinet.

536 Half Sovereign, *obv.* King in lace collar, bust extending to edge of coin, *rev.* Declaration type, 1643 (*Rud.* XIII, 11), *very fine* 1

SHREWSBURY MINT.

537 Half Crown, six pellets in place of *m. m.*, no line under horse, plume behind King, very similar to one of the Aberystwith types, *rev.* EXVRGAT., &c. 1642, the plumes appear to issue through a coronet (*see Num. Chron., N.S., vol.* VI, *p.* 152), *fine and of great rarity* 1

*** From the Neck Cabinet.

WORCESTER MINT.

538 Half Crown, *m. m.*, *obv.* one pear, *rev.* three pears, HC. in garniture beneath shield (*Hks.* 494), *very fine and rare* 1

*** From the Wigan and Neck Cabinets.

539 Shilling, with probably a pear *m. m.*, workmanship of same style as the half crown, *extra rare and very fine* 1

York Mint.

540 Half Crown, *m. m.* lion, ground under horse, *rev.* square topped shield between CR. (*Hks.* 495), *extra rare, and extremely fine* 1

*** From the Murchison and Neck Cabinets.

541 Another, of a different type, without ground under horse, *rev.* oval garnished shield (*Sn.* X, 18), *very rare and fine* 1

542 Another, of similar type, but of finer work, *equally fine and rare* 1

543 Another, similar, but with ground under horse, *equally rare and fine* 1

544 Another, with ten pellets under horse, *unpublished and very fine* 1

545 Others, of quite a different type, having EBOR. under horse, *rev.* a lion's head, paws, and tail, forming garniture to an oval shield (*Rud.* XXI, 2), *Murchison's;* and another, from a different die (*see Hks.* 498), *both rare and fine* 2

546 Others, also with EBOR. under horse, type of *Rud.* XXXI, 3, from different dies, *both extremely fine* 2

*** From the Bergne Collection.

547 Another, *obv.* similar, *rev.* plain square topped shield crowned between CR., also crowned, *a rare type in unusually fine condition* 1

*** From the Bergne and Neck Cabinets.

548 Shilling, *m. m.* lion, large bust as *Rud.* XXXI, 4 (*Murchison's*); another, with different portrait (*Bergne's*), *both perfect specimens, the former the best known* 2

*** From the Neck Cabinet.

549 Others, similar, with oval and square shields, *both extremely fine* 2

*** From the Wigan and Neck Cabinets.

550 Another, King's bust in mantle, of coarse work (*see Hks.* 526), *a rare type* (*Wigan's*); and a Threepence, also with lion *m. m.* struck on an octagonal flan (unique ?), *both very well preserved* 2

551 Sixpences, also *m. m.* lion with and without CR. at sides of shield; and two Threepences, reading REGN. and REGNO., *all fine and rare* 4

Unknown Mints.

Half Crowns.

552 *m. m.* Anchor through a triangle on *obv.*, an imitation of Briot's work, and somewhat resembling *Rud.* F, 3, *rev. m. m.* triangle, oval garnished shield, *very fine, and unpublished* 1

*** From the Murchison and Neck Cabinets.

553 Half Crown, *m. m.* plume, *obv.* and *rev.*, roughly executed work, *rev.* the declaration type, 1644 (*Hks.* 509), *rare and extremely fine* 1

554 *m. m.* lis, peculiar and spirited work, *rev.* an oval shield crowned and garnished with annulets, lis before and after AVSPICE (*Rud.* F, *no.* 4), *very fine and very rare* 1

*** From the Christmas and Neck Cabinets.

555 No *m. m. rev.* oval garnished shield with drapery and crowned, type of *Rud.* G, 1, *extra fine and rare* 1

*** From the Murchison and Neck Cabinets.

556 Another, of tame work, having neither *m. m.* nor ground under horse, star before and after AVSPICE, *extra fine, unpublished* 1

*** From the Neck Cabinet.

557 *m. m.* rosette, ground under horse, resembling the Oxford type, but no plume behind king, rosette before and after AVSPICE, *fine and unpublished* (*Rishton and Neck*); and another, *also fine*, with no *m. m.*, *rev.* a lion rampant before and after AVSPICE (*Sn.* 14-16), *extra rare* 2

*** From the Marshall, Murchison, and Neck Cabinets.

558 Another, of like type, having rosettes in place of lions, *well preserved and unpublished* 1

559 Another, having a lis before and after AVSPICE, *very fine and unpublished* 1

560 Others, one having rocky ground under horse, similar to the Oxford type, a rosette before and after AVSPICE, and a lis after REGNO. (*Wigan's*) and another with *obv. m. m.* lis, type of *Hks.* 502, but without SA. under horse (*Murchison*), *both unpublished and fine* 2

561 Another, of same type, *m. m.*, *obv.* lis, small oval garnished shield, with annulets in legend, *unpublished and fine* 1

*** From the Wigan and Neck Cabinets.

562 Another, *m. m.* lis, globe [or more likely the letters, SA. erased from the die], under horse, *rev.* oval Shield crowned with lion skin garniture (*Hks.* 503), *extra rare* 1

563 Another, of similar type, *m. m.*, *obv.* lis, *rev.* helmet, oval Shield crowned and garnished, with a lion's paw at each side, *very fine, unpublished* 1

564 Another, similar, from a different die, the shield on the *rev.* very large, see *Hks.* 502 (*Wigan's*); and another, of most peculiar type, with the horse like a buffalo (*Sainthill's*), *the latter believed to be unique, both fine* 2

565 Half Crown, *m.m.* lis, no ground under horse, *rev.* FLORENT. CONCORDIA. REGNA. as on the gold coins, oval Shield crowned and garnished with a lion's paw on each side, type of *Rud.* F. 6, *very rare* 1

566 Another, similar, having ground with grass under horse, reading also FLORENT. &c. (*Hks.* 505), *fine and very rare* 1

*** From the Bergne and Neck Cabinets.

567 Another, *m. m.* lis, *rev.* CHRISTO. &c., arms within a garter supported by the lion and unicorn, a crown above between CR., also crowned (*Hks.* 508), but with 1645, *extremely rare and believed to be the finest specimen known* 1

*** From the Wigan and Neck Cabinets.

568 Another, type of *Hks.* 506, but without ground under horse, and oval Shield garnished with lion's skin, *unpublished* 1

569 Another, similar, but with *m. m.* cinquefoil on *rev.*; and one with open book *m. m.*, *rev.* oval garnished Shield crowned; *this coin appears to be struck over an Oxford piece dated* 1642 2

570 Another, being a rough imitation of the Tower mint, with *m. m.* P. within brackets (*Wigan's*), no doubt formerly *Cuff's*; and one with *m. m.* star, of singular work, *both very fine and unpublished* 2

*** From the Neck Cabinet.

571 Another, of very coarse work, with cross *m. m.*, termed the Blacksmith's Half Crown, type of *Hks.* 499, but without housings on horse, *very rare, fine for this type* 1

*** From the Wigan and Neck Cabinets.

572 Another, similar, with housings on horse, *m. m.*, *obv.* cross, *rev.* harp, (see *Rud.* 26, 5), *very rare and unusually fine* 1

573 Another, with no *m. m.* or ground under horse, *rev.* plain square Shield crowned between CR., also crowned, a rosette after CHRISTO., *unpublished, very fine* 1

*** From the Wigan and Neck Cabinets.

574 Another, with *m. m.*, plume on both sides, also a plume behind King and under horse, *rev.* scrolls over inscription, 1646, beneath, similar to the Bristol type, *very rare and fine* 1

*** From the Wigan and Neck Cabinets.

575 Another, similar, but with a plume also under date, *very rare and fine* 1

721. 18.

Unknown Shillings.

576 Open book *m. m.*, being a rough imitation of the Aberystwith type, *from the Marshall, Murchison and Neck Cabinets;* another, of curious work, with anchor *m. m.*, *from the Murchison and Neck Cabinets, both fine and unpublished* 2

577 Others, with *m. m.* wheatsheaf (?) *m. m.* lion, a rough imitation of the York mint, and *m. m.* triangle in circle, a rude imitation of the Tower mint, *all well preserved and very rare* 3

578 Others, with *obv.*, *m. m.* small bird, sun, and tun, and one of the Bristol type, with A. under 1645, see *Hks.* 521, *all very rare* 4

579 Others of peculiar type, with *m. m.* lis, helmet and tun; and one other, *extremely rare types* 4

580 Others of the Tower mint type, *m. m.* portcullis, triangle and anchor; and one with an unknown *m. m.* (*Wigan's*), *some unpublished, all good specimens* 4

581 Another, of the Bristol type, *m. m.*, *obv.* plume, *rev.* A., and A. under 1645, *very rare and fine* 1

*** From the Wigan and Neck Cabinets.

582 Another, of the Bristol type, with *m. m.* plume stamped over B., *rev.* declaration type, 1646, *unpublished and very fine* 1

*** From the Neck Cabinet. No Shilling was struck at Bristol after 1645.

583 Sixpence, with *m. m.*, *obv.* castle, *rev.* boar's head (?), very similar to *Hks.* 534 (*Murchison's*); another, from a different die (*Wigan's*); and others, with sceptre, bell and an unknown *m. m.*, *an extra rare and good lot* 5

584 Another, *m. m.* rose (*Rud.* E. 12), *rev.* CVLTORES. SVI. DEVS. PROTEGIT., *of great rarity* 1

*** From the Wigan and Neck Cabinets.

585 Another, of the Bristol type, with *m. m.* B., *rev.* declaration type, 1646, *fine and very rare* 1

586 Groats, *m. m.*, *obv.* rosette, *rev.* helmet (*Murchison's*); another from a different die (*Wigan's*); and two unpublished varieties of the Aberystwith type, *m. m.* open book; also a Half Groat, *all very rare* 5

587 Threepence, *m. m.* lis (*Murchison's*); another (*Bergne's*); and two of similar type to the Bristol mint, (*Hks.* 543), *all rare and very fine* 4

588 Groats of the Bristol type, two varieties, 1646; a Threepence, similar, 1644; and one of peculiar type, *m. m.* lis, *a fine and rare lot* 4

770-19-6

770-19-6

The following Half Crowns, with the letter W. *under the horse, were probably struck at Weymouth.*

589 *m. m.* castle, grassy ground under horse, *rev.* oval Shield garnished with drapery, *m. m.* fleur de lis, also lis before and after AVSPICE, *unpublished and fine* 1 — 5 12 6

*** From the Wigan and Neck Cabinets.

590 *Obv.* very similar, *rev.* a square-topped garnished shield, crowned, *very fine and rare* 1 — 4 10

591 Differs in having *m. m.* helmet on *rev.*, (*Hks.* 501), *fine and rare* 1 — 4 12

*** From the Wigan and Neck Cabinets.

592 Another, in a finer state of preservation, has no *m.m.* on *rev.* 1 — 5 7 6

*** From the Wigan and Neck Cabinets.

593 Another, very similar, *fine and rare* 1 — 6 5

*** From the Bergne Cabinet.

594 Differs in having ground under horse, *obv.*, *m. m.* two lions passant, very faintly struck, *rev.* helmet, *very rare and fine* 1 — 5 5

£802-11-6

FIFTH DAY'S SALE.

Siege Pieces.

LOT

595 Beeston Shilling, *obv.* a castle with tower at each wing, a gateway in centre, within a beaded square border, and underneath $\frac{S}{I}$, *fine, and extremely rare* 1

*** From the Marsham Cabinet.

596 Colchester Shilling, struck on an octagonal piece of silver, with the legend CAROLI. FORTUNA. RESVRGAM., a castle with towers of different heights, *rev.* incuse, *extremely fine and very rare* 1

*** From the Martin, Lady in the North, and Neck Cabinets.

597 Cork Shilling, *obv.* X. II., *rev.* CORK. 1647, *fine and very rare* 1

598 Inchiquin Crown, octagonal, with 19 *dwt.*...8 *grs.* on both sides, *rare and unusually fine* 1

599 Inchiquin Half Crown, of irregular shape, but of similar type, stamped on both sides, 9 *dwt.* 16 *grs.*, *also rare and very fine* 1

*** From the Neck Cabinet.

600 Inchiquin Groat, of similar shape, *obv.* 1 *dwt.* 6 *grs.*, *rev.* four annulets (*Rud.* XXVII, *no.* 3), *very fine and of great rarity* 1

601 Newark Half Crown, (*Wigan's*), Shilling, Ninepence, and Sixpence, all dated 1646, *an unusually fine set, and rare in this condition* 4

602 Newark Half Crowns, 1645, and 1646, Shilling and Ninepence of 1645, *very fine, excepting the Ninepence* 4

603 Ormond Crown, *obv.* CR., crowned, *rev.* **V**. with **S**. above, *a very fine and well struck specimen* 1

604 Another, of rather finer work, from a different die, *equally fine* 1

605 Ormond Half Crown, *obv.* same as the Crown, *rev.* $\frac{S}{II}$-$\frac{D}{VI.}$, *an equally desirable specimen* 1

606 Ormond Crown and Half Crown, of rougher work, and two Sixpences 4

607 Pontefract Shilling, lozenge-shaped, *obv.* CR., crowned, DVM : SPIRO : SPERO., *rev.* a castle, having at right, a hand, holding a sword, P.C. above, and the date, 1648, below, O. B. S. at left, *very rare and exceedingly fine* 1

608 Pontefract Shilling, octagonal, *obv.* POST. MORTEM., &c., a castle with flag at top of turret, a cannon issuing from right hand tower, *rev.* CAROL. II., &c., across the field, HANC. DEVS. DEDIT., 1648, (*Rud.* XIX, 13), *as fine as from the die and perfectly struck* 1

**** From the Bergne and Neck Cabinets.

609 Another, *obv.* similar castle, but with CAROLVS. SECVNDVS., 1648, *rev.* CR., crowned, DVM : SPIRO : SPERO., *very well preserved and rare* 1

610 Rebel Half Crown, *obv.* a cross within a circle, *rev.* $\overset{S}{\text{II.}}$ $\overset{D}{\text{VI.}}$, also within a circle, *fine and extremely rare* 1

611 Scarborough Sixpence, struck on a nearly square piece of silver, *obv.* $\overset{D}{\text{VI}}$ stamped under a roughly designed castle, *rev.* plain, *fine and exceedingly rare* 1

PATTERNS IN SILVER.

612 Pattern for a Half Crown, by *Briot*, King on horseback to right, O. REX. DA. FACILEM. CVRSVM, under the horse N. BRIOT. F, *rev.* oval shield, garnished and crowned, dividing the date, 1628, *a very fine specimen of this rare piece* 1

**** From the Marsham Cabinet.

613 Pattern for a Half Crown, struck at Exeter, *m. m.* rose, King, front face, on horseback, with truncheon in right hand, horse galloping over implements of war, *rev.* oval, garnished shield, with the date, 1642, in a small compartment underneath, *very rare and one of the finest known specimens* 1

**** From the Neck Cabinet.

614 Pattern Groat by *Briot*, IIII. behind the King's head, with a rose above and D. beneath, *rev.* 1634., over square topped shield, (*Snelling's Patterns*, V, 32), *extremely fine and rare* 1

**** From the Wigan and Neck Cabinets.

615 Threepence, *obv.* crowned head, with *m. m.* bell, a rose behind King, *rev.* oval, garnished shield, with the date, 1634, above, SALVS. REIPVBLICÆ. SVPREMA. LEX. (*Sn.* V, 30), *extremely fine* 1

**** From the Hawkins and Neck Cabinets.

616 Pattern Half Groat, by *Briot*, no inscription, *obv.* a rose crowned between CR., also crowned B. underneath ; *rev.* a thistle crowned between CR., also crowned, 1640 below (*Sn.* V, 18), *in the finest condition, and rare* 1

617 Pattern Half Groats, *obv.* bare head of King, *rev.* two C's interlinked with a B. below FIDEI. DEFENSOR (*Rud.* XXII, 16), *very fine* 2

618 Another, with similar *obv.*, but on *rev.* REGIT. VNVS. VTOQVVE, a sceptre and trident are bound together in place of the interlinked C's, *rare and extremely fine* 1

619 Pattern for a Halfpenny, *obv.* and *rev.* a rose crowned, C. R. at sides, *m. m.* lis, *obv.* CAROLUS. REX. ; *rev.* A. HALF. PENI. (*Sn.* V, 19), *very fine and very rare* 1

COMMONWEALTH.

SILVER.

620 Crown, *obv. m. m.* sun, cross of St. George within branches of laurel and palm ; *rev.* V. above two shields with the cross of St. George and harp of Ireland, 1652 (*Rud.* XXXI, 1), *a most perfect and brilliant specimen* 1

*** From the Neck Cabinet.

621 Another, similar, dated 1653, *fine* 1

622 Another, dated 1654, *also fine* 1

623 Another, dated 1656, *extremely fine* 1

*** From the Neck Cabinet.

624 Half Crown, similar type to the crown dated 1651, *a very fine, round and well-struck specimen* 1

625 Another, dated 1652, *almost as fine* 1

*** From the Neck Cabinet.

626 Shillings of same type, 1649, 1651, and 1652, *all very fine cabinet specimens* 3

627 Sixpences, 1649 (*rare*) ; and another, 1651, *fine specimens* 2

628 Others, with date, 1656 (*extremely fine*) ; and 1657 (*an extra rare date*), *Hks. had not seen this coin* 2

PATTERNS IN SILVER.

629 Half Crown, by *David Ramage*, *obv.* Shield with St. George's cross surrounded by two branches of laurel, THE COMMON •WEALTH. OF. ENGLAND. *m. m.* mullet ; *rev.* two shields, with St. George's cross and the Irish harp, supported by an angel with spread wings, GAVRDED. WITH. ANGELES, 1651, *m. m.* mullet, edge inscribed TRVTH ∗ AND ∗ PEACE ∗, 1651 (*Sn.* VI, 10), *very fine and of the highest rarity* 1

*** From the Bartlett, Barker, Thomas, Bergne, Halliburton-Young, Bieber and Clarke Cabinets.

630 Sixpence, by *David Ramage*, same *m. m. obv.* plain Shield with St. George's cross, TRVTH ∗ AND ∗ PEACE ∗ ; *rev.* shield with the Irish harp and same legend. This piece is struck on a thick piece of silver, and has the same inscription repeated on the edge with date 1651 (*Sn.* VI, 8), *very fine and extremely rare* 1

*** From the Bergne, Halliburton-Young, Bieber and Clarke Cabinets.

631 Half Crown, by *Blondeau, obv.* shield with St. George's cross, surrounded by palm and olive branches, THE. COMMONWEALTH. OF. ENGLAND., *m. m.* sun, *rev.* two shields with St. George's cross and the Irish harp, above II. VI., around GOD. WITH. VS., 1651, edge inscribed "TRUTH AND PEACE," 1651. IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651., a palm branch before TRVTH. and after the date (*Sn.* VI, 13), *brilliant and very rare* 1

632 Half Crown, also by *Blondeau*, of similar type and legend, but with edge inscribed PETRVS. BLONDÆVS. INVENTOR. FECIT.—TRUTH AND PEACE, 1651, *very well preserved and very rare* 1

633 Shilling, by *Blondeau*, of exactly same type, but the value XII. above the shields on *rev.*, milled edge (*Sn.* VI, 12), *very rare, and highly preserved* 1

634 Sixpence, by *Blondeau*, of exactly similar type, differing only in the value, VI, on *rev.*, edge milled (*Sn.* VI, 11), *extremely fine and rare* 1

OLIVER CROMWELL.

SILVER.

635 Crown, 1658, without any indication of the flaw in the die (*Rud.* XXXII, *n.* 4), *very fine* 1

636 Another, of same date, from a different die, said to be executed in Holland, and therefore termed "the Dutch Crown," *brilliant and rare* 1

637 Another, *almost equally fine* 1

*** From the Brown and Neck Cabinets.

638 Another called Tanner's Crown, struck from the die after it had been repaired by that artist, plain edge, *in the finest state and rare* 1

*** From the Brown and Neck Cabinets.

639 Half Crown, 1658, of same type as the crown, *in the very finest state* 1

*** From the Neck Cabinet.

640 Another, of same type and date, *perhaps as fine* 1

641 Another, *not quite so fine* 1

642 Another, from a different die, dated 1656, with the titles HI. instead of HIB., *a fine specimen of this rare type* 1

643 Shilling, of similar type, 1658, *fine* 1

644 Pattern for a Ninepence, type as the preceding, but without &c. after HIB., 1658, plain edge, *very fine and very rare* 1

*** From the Bergne Cabinet.

645 Another Pattern struck on a thinner flan, sometimes termed a Sixpence, *also very rare* 1

CHARLES II.

Hammered Silver Coinage.

646 Half Crown, *m. m.* crown, first coinage, without either inner circle or numerals; *rev.* square shield over a cross fleury (*Rud.* XXXIII, *n.* 1), *highly preserved, believed to be equal to any known specimen* 1

*** From the Wigan and Neck Cabinets.

647 Another, of the second coinage, with numerals, but without the inner circle (*Rud.* XXXIII, 6), *very rare, and perhaps the finest known specimen of this type* 1

*** From the Bieber Cabinet.

648 Another, of the third coinage, with both inner circle and numerals (*Rud.* XXXIII, 11), *very fine* 1

*** From the Wigan and Neck Cabinets.

649 Shilling, of the first coinage, without inner circle or numerals (*Rud.* XXXIII, 2), *extremely fine* 1

*** From the Bank of England Cabinet.

650 Another, *equally fine* 1

651 Another, *quite as fine, but of coarser work* 1

*** From the Neck Cabinet.

652 Another, of the third coinage, with both inner circle and numerals (*Rud.* XXXIII, 12), *very rare in so fine a state of preservation* 1

*** From the Wigan and Neck Cabinets.

653 Sixpence, of the first coinage, without inner circle or numerals (*Rud.* XXXIII, 3), *extremely fine* 1

654 Another, of the the third coinage, with numerals and inner circle (*Rud.* XXXIII, 13), *very fine for this type* 1

*** From the Wigan and Neck Cabinets.

655 Another, of same type, countermarked with a K., *weighing* 87 *grs., probably a trial piece, very rare and well preserved* 1

656 Groat and Half Groat, with crown *m. m.*, having both inner circle and numerals; Half Groat, without either inner circle or numerals; another, with numerals only, *a very fine lot* 4

657 Groat, with numerals and inner circle; and three Half Groats, of finer work, with numerals only, *very fine* 4

*** See Mr. Webb's remarks on the Early Silver Coins of Charles II. *Num. Chron., N.S. vol.* XIX.

372 - 4 -

Hammered Gold.

658 Twenty Shilling Piece, by *Simon*, *obv. m. m.* a crown, laureated bust to left, without inner circle or numerals, *rev.* oval shield of arms crowned between CR., FLORENT., &c. (*Rud.* XXV, 2), *extra fine* 1 — 7 10

659 Another, similar, with the numerals XX. behind bust, and without inner circle (*Rud.* XXIV, 9), *very fine* 1 — 4 8

*** From the Shepherd Cabinet.

660 Ten Shilling Piece, of similar type, without inner circle or numerals, *fine* 1 — 6 10

*** From the Marsham Cabinet.

661 Another, with the numeral X., and without inner circle, *fine and rare* 1 — 4 10

*** From the Marsham Cabinet.

662 Five Shilling Piece, without inner circle or numerals, *very rare and well preserved* 1 — 6

*** From the Marsham Cabinet.

663 Another, from a different die, *equally rare and fine* 1 — 3 12

664 Pattern Broad, by *Simon*, CAR. II., &c., laureated bust in armour, draped, with long hair, leaves and berries in the wreath, *rev.* FLORENT., &c., plain square-topped shield crowned 1662, *brilliant and rare* 1 — 6

*** From the Doulton Cabinet.

Milled Silver Coinage.

665 Crown, with a rose under bust, 1662, *rev.* shield of arms, with two C's. interlinked in the angles, edge inscribed DECVS ET TVTAMEN., without the year, *quite equal to a proof, the finest specimen known of this type* 1 — 12 10

*** From the Wigan and Neck Cabinets.

666 Another, of same date and type, *exceedingly fine* 1 — 2 2

667 Another, the bust less prominent, *equally fine* 1 — 2 2

668 Another, of same date and type, but without a rose under bust, *extremely fine* 1 — 4 5

*** From the Murchison, Duncombe and Neck Cabinets.

669 Another, similar, with edge inscribed 1662, *highly preserved* 1 — 4 8

670 Another, of same type, dated 1663, ANNO. REGNI. XV., *well preserved*; and one of 1664, with small bust XVI., *very fine* 2 — 2 2

671 Another, with small bust, 1670, VICESIMO. SECVNDO. XVI., *extra fine* 1 — 1 8

672 Others, of different types, small bust of the King, 1671, VICESIMO-TERTIO; and 1672, VICESIMO. QVARTO., *both very fine* 2 — 1 10

441 - 1 -

673 Another, similar, dated 1673, VICESIMO. QVINTO.; and 1675, VICESIMO. SEPTIMO., *both very fine* 2

674 Others, dated 1676, VICESIMO. OCTAVO.; and 1679. TRICESIMO. PRIMO., *the latter in the finest state* 2

675 Another, with large bust, 1679, TRICESIMO. PRIMO., *very rare in so fine a state* 1

676 Half Crown, type of the Crown, with small bust, 1663, on edge XV., *extremely fine and rare* 1

*** From the Cuff, Wigan and Neck Cabinets.

677 Another, *equally fine* 1

678 Another, with elephant under bust, 1666, with XVIII. on edge (*Rud.* XXXIV, 11), *a good specimen of this rare type* 1

*** From the Wigan and Neck Cabinets.

679 Others, dated 1670, VICESIMO. SECVNDO.; 1671, VICESIMO. TERTIO.; and 1673, VICESIMO. QVINTO., *all fine* 3

680 Others, 1676, VICESIMO. OCTAVO.; 1677, VICESIMO NONO.; and 1679, TRICESIMO. PRIMO., *all fine* 3

681 Others, 1680, TRICESIMO. SECVNDO; and 1683, TRICESIMO. QVINTO., *very fine* 2

682 Shillings, 1663, 1674, 1679; Sixpences, 1674 and 1677; *all extra fine* 5

683 Shillings, 1663 (2); one of 1683, with large head, *very rare*; and Sixpences, 1678 and 1684, *all very fine* 5

684 Shilling, with large head, 1684, *rare and brilliant* 1

*** From the Murchison and Neck Cabinets.

685 Shilling, 1666, with elephant under bust, *fine for this very rare type* 1

*** From the Murchison and Neck Cabinets.

686 Another, *perhaps as fine* 1

687 Another, of same date, with bare neck of King, struck from the Guinea die, *very rare, and though not fine, it is perhaps the best known* 1

*** From the Murchison and Neck Cabinets.

688 Shilling, with plume under King's bust, and also in centre of *rev.*, 1671, *brilliant and rare* 1

689 Another, same type and date, *equally fine* 1

690 Another, 1674, *quite as fine* 1

691 Another, of 1679, also with plume under bust, but this specimen has the usual star on *rev.* instead of the plumes, *a very rare piece, in the finest condition* 1

*** From the Murchison and Neck Cabinets.

Patterns and Proofs.

Silver.

692 *The Petition Crown*, 1663, by *Simon* (*Rud.* XXXIV, 7), CAROLVS. II. DEI. GRA., laureated and draped bust of the King to right, with Simon in small letters beneath, *rev.* MAG. BRI. FR. ET. HIB. REX., 1663, four crowned shields cruciformly arranged with garter and badge in centre, and interlinked C's in the angles, the edge inscribed : THOMAS SIMON, MOST HUMBLY PRAYS YOUR MAJESTY TO COMPARE THIS HIS TRYALL PIECE WITH THE DUTCH, AND IF MORE TRULY DRAWN & EMBOSS'D, MORE GRACEFULLY ORDERED AND MORE ACCURATELY ENGRAVEN TO RELIEVE HIM, *of great rarity, and one of the finest specimens known* 1

*** From the Edmonds, Dimsdale, Thomas, Cuff, Wigan, Yorke Moore, Marsham and Clarke Cabinets.

693 A brilliant Proof of the Crown of 1662, without the rose under bust, plain edge, *extremely rare* 1

Milled Gold.

694 Two Guinea Piece of 1664, with elephant under bust, *fine* 1

695 Half Guinea, 1670, *fine* 1

JAMES II.

Silver Coinage.

696 Crown of 1686, edge inscribed SECVNDO. (*Rud.* XXXV, 11), *very fine* 1

*** "This Crown," says Hawkins, "is very rare and scarcely ever in good preservation. The arrangement of the hair differs very slightly from that upon the later years." From the Wigan and Neck Cabinets.

697 Another, dated 1687, TERTIO., *extremely fine* 1

698 Another, of same date, *equally fine* 1

699 Another, dated 1688, QVARTO., *equally fine* 1

700 Half Crowns, 1685 and 1686, *both extremely fine* 2

701 Others, dated 1687 and 1688, *equally fine* 2

702 Shillings, 1685 and 1687 ; and Sixpences, 1686 and 1687, *extra fine* 4

703 Shilling, 1686 ; and Sixpences, 1686 and 1687, *brilliant specimens* 3

Proofs in Silver struck from the Gun Money Dies.

704 Gun Money Crown of 1690, with inscribed edge, *extremely fine and very rare* 1

705 Gun Money Half Crown, of large size, April, 1690, *rare and extremely fine* 1

505-4-

706 Another Half Crown, of small size, May, 1690; and a Shilling, of large size, March, 1690 (*Wigan's*), *both rare and very fine* 2

707 A Shilling, of small size, May, 1690; and two Sixpences, dated January and February, 1689, the latter Bergne's, *all in the finest condition and rare* 3

GOLD.

708 Guinea, 1685, with elephant and castle under bust, *very fine and scarce* 1

*** From the Bieber Cabinet.

709 Guinea, 1686, *fine* 1

WILLIAM AND MARY.

SILVER.

710 Crown, dated 1692, with heads to the right, *rev.* W-M. interlaced in angles, QVINTO., *very rare in this state of preservation* 1

711 Half Crowns, one similar type to the Crown, 1691; and one of 1689, with square shield of arms quartered and crowned; and Shilling of 1692, *all extremely fine* 3

712 Half Crowns, similar, 1693 and 1689; a Shilling of 1691; and a Sixpence, 1693, *all extra fine* 4

GOLD.

713 Guinea, 1689, with elephant and castle under bust, *very fine and rare* 1

714 Half Guinea, 1692, of similar type, *very fine* 1

*** From the Wylie Cabinet.

WILLIAM III.

SILVER.

715 Crown, 1695, SEPTIMO.; and 1696, OCTAVO, both with curved breast plate, *extra fine* 2

716 Others dated 1695, OCTAVO., with curved breast plate and 1700; DECIMO. TERTIO. with straight breast plate, *the latter rare, both extremely fine* 2

717 Half Crowns, 1697, 1698, and 1700, *all very fine* 3

718 Half Crown, dated 1701, with plumes in angles, DECIMO. TERTIO., *very rare and in the finest state of preservation* 1

719 Another of same date with Elephant and Castle under bust, *extremely rare* 1

*** From the Wigan and Neck Cabinets.

720 Half Crowns of 1696, with B. C. E. N. and y. under bust, *a complete and very rare set in the finest state of preservation* 5

721 Another complete set, dated 1697, *equally rare and very fine* 5

558-8-

722 Shillings, 1697 (2), also 1700, and 1701; Sixpences, 1696, 1697, 1700, and 1701, *all in the finest state* 8

723 Shilling of 1698, with flaming hair; and 1699, roses in angles (*Murchison's*) (*Rud.* XXXVI, 25), *both rare and fine* 2

724 Another, 1699, also with flaming hair; and one of same date with plumes in angles, *both very fine and rare* 2

725 Others, dated 1701, with plumes, and 1700 plain, *both extremely fine, the former very rare* 2

726 Others, dated 1696 and 1697, both with B. under bust; 1696, with C. same date, with N.; and 1697, with y. under bust, *all in the finest condition* 5

727 Sixpences, 1698, with plumes in angles of *rev.*, and 1699, with roses, *both very rare and fine* 2

*** From the Wigan and Neck Cabinets.

728 Others, 1697, with B., 1696, and 1697, with C., 1696, N., and 1696, with y. under bust, *all very fine* 5

729 Pattern for a Sixpence, 1697, large head with hair to right, forward on shoulders, *very rare and believed to be the best specimen known of this type* 1

*** From the Cuff, Wigan and Neck Cabinets.

GOLD.

730 Guinea, 1695 1

731 Another, 1701, *very fine* 1

*** From the Bieber Cabinet.

ANNE.

SILVER.

732 Crown, first type of head before the Union, with VIGO. under bust, 1703, TERTIO., *brilliant* 1

*** From the Wigan and Neck Cabinets.

733 Another, 1705, plumes in the angles of *rev.*, QVINTO. (*Rud.* XXXVII, 17), *extremely fine* 1

734 Another, 1706, with roses and plumes, QVINTO., *equally fine* 1

735 Another, 1707, roses and plumes, SEXTO. (*Rud.* XXXVII, 13), *equally fine* 1

736 Crown with second head, 1707, SEPTIMO., plain, *extra fine* 1

737 Another, same date, with E. under bust, SEXTO., *equally fine* 1

738 Another, 1708, with plumes, SEPTIMO., *not quite so fine* 1

739 Crown, with third head, roses and plumes, 1713, DVODECIMO, *rare, a remarkably fine specimen* 1

*** From the Cuff, Wigan and Neck Cabinets.

740 Half Crowns, with first head, before the Union, 1703, VIGO; and 1707, roses and plumes, *both extremely fine* 2

*** From the Wigan and Neck Cabinets.

741 Others, with second head after Union, 1707, plain; 1708, plain, and with plumes; and 1709, plain, *rare, all very fine specimens* 4

742 Shillings, 1702, plain in angles, *rare*; also 1702 and 1703, with VIGO. under bust; 1707, plain, and with plumes, *all extra fine, some rare* 5

743 Shilling, 1707, with E., and a very small star under bust, *extremely rare and very fine* 1

*** From the Murchison and Neck Cabinets.

744 Others, 1708, plain and with plumes, 1709; and 1711, plain; 1714, roses and plumes, *all extra fine* 5

745 Sixpences, 1703, VIGO (2), 1707, roses and plumes, 1707, plumes, and a set of Maundy money 8

GOLD.

746 Five Guinea Piece, 1713, *obv.* ANNA. DEI. GRATIA., *rev.* four shields crowned, sceptres between (*Kenyon*, 146), *a very fine specimen* 1

747 Guinea, 1710, *very fine* 1

748 Half Guinea, 1707, *extremely fine* 1

SIXTH DAY'S SALE.

GEORGE I.

Silver Coinage.

LOT				
749	Crown, 1716, roses and plumes in the angles, SECVNDO., *in the finest state of preservation, and rare* 1		4	8
	*** From the Foster and Neck Cabinets.			
750	Another, 1718, roses and plumes, QVINTO., *equally fine*	1	2	10
	*** From the Murchison and Neck Cabinets.			
751	Another, 1723, S. S. C. DECIMO., *equally fine*	1	3	5
752	Half Crowns, 1715, roses and plumes; and 1723, S. S. C., *both in the finest condition* 2		2	8
753	Shillings, 1723, S. S. C. (two varieties), 1725, roses and plumes; and a rare Shilling of 1724, with W.C.C. under bust, *all very fine* 4		2	14
754	Shilling, 1723, with W.C.C. under bust, *extra fine*	1	2	4
	*** From the Brown and Neck Cabinets.			
755	Another, 1724, same type, *equally fine*	1	2	6
	*** From the Murchison and Neck Cabinets.			
756	Another, 1725, same type, *equally fine*	1	2	9
	*** From the Brown and Neck Cabinets.			
757	Another, 1726, same type, *equally fine*	1	2	8
	*** The above form a complete set of the rare Shillings issued by the Welsh Copper Company.			
758	Sixpences, 1717, and 1720, roses and plumes, 1723, S.S.C.; and 1726, roses and plumes; also a set of Maundy Money, *all very fine* 8		1	16

Gold.

759	Guinea, 1714, with prominently struck bust of the king, *rev.* PR. EL. at end of legend, termed the Elector Guinea, *very fine and scarce* 1		2	7
760	Guinea, 1726, *fine;* Half Guinea, *very fine;* and Quarter Guinea 3		2	18

GEORGE II.

Silver Coinage, Young Head.

761	Crown, with young head, 1734, roses and plumes, SEPTIMO., and Half Crown, same type, 1735, *extra fine* 2		1	14
762	Crown and Half Crown, also roses and plumes, 1736, NONO., *equally fine* 2		1	18

35. 5.

763 Crown and Half Crown, with roses, 1739, DVODECIMO., *equally fine* 2

764 Crown and Half Crown, with roses, 1741, DECIMO. QVARTO., *equally fine* 2

765 Half Crowns, 1731, roses and plumes, and 1741, roses; Shillings, 1728, plain and 1732, roses and plumes, *equally fine* 4

766 Shillings, 1736, and 1737, roses and plumes, 1741, roses; Sixpences, 1728, plumes, 1731, roses and plumes, and 1739, roses, and a set of Maundy Money, *equally fine* 10

OLD HEAD.

767 Crown, 1743, roses, DECIMO. SEPTIMO.; and Half Crown, 1745, also roses, *both in the finest preservation* 2

768 Crown and Half Crown, plain, VICESIMO. QVARTO., *equally fine* 2

769 Crown, 1751, plain, VICESIMO. QVARTO., Half Crown, 1745, and 1746, with LIMA. under bust, and 1743, roses, *equally fine* 4

770 Crown, Half Crown, Shilling and Sixpence, all with LIMA. under bust, *equally fine* 4

771 Shillings, 1747, roses (2) 1751, plain (2) 1758, plain (3); Sixpences, 1743, roses, 1745, LIMA., and 1751, plain 10

PROOFS IN SILVER.

772 Crown, with young head, 1732, roses and plumes in the quarters, plain edge, *extremely fine and rare* 1

773 Another, same type and date, plain edge, *equally fine* 1

774 Half Crown, 1731, same head, plain in quarters of *rev.*, plain edge, *equally fine and very rare* 1

775 Sixpence, also with young head of same type, 1728, plain in quarters and plain edge, *extremely rare and fine* 1

*** From the Doulton Cabinet.

776 Crown, Half Crown, Shilling and Sixpence, with old head, 1746, *a brilliant set*, with plain edges 4

777 Crown and Half Crown, same type and date, also with plain edges, *equally fine* 2

GOLD.

778 Guinea, with old head, 1759, *extremely fine* 1

*** From the Bieber Cabinet.

PATTERNS IN GOLD.

779 Pattern Guinea, young head, 1727, small letters in legends, large garnished shield, with small crown above, plain edge, *brilliant and extra rare* 1

780 Another, from a different die, 1729, shield on *rev.* smaller, plain edge, *brilliant and very rare* 1

101. 17.

GEORGE III.

Silver.

781 Crown, 1818; and Shillings, 1816, 1817, 1819 and 1820; Sixpence, 1817, *all very fine* 6 — / 2

782 Shilling, 1763, called the Northumberland Shilling; and a Maundy Set of the wire money, 1792, *rare, all extra fine* 5 — / 8

Patterns and Proofs in Silver.

783 Pattern for a Crown, by *William Wyon*, *obv.* King's bust laureated to right, with date, 1817, *rev.* England, Ireland and Scotland, representing the Three Graces, FOEDVS. INVIOLABILE., plain edge, *extremely fine and rare* 1 — 7 15

784 Another by the same artist, *obv.* very similar, but the bust has a mantle, *rev.* a crowned shield, with royal arms, resembling Cromwell's Crown, plain edge, INCORRVPTA. FIDES. VERITASQVE., *in the finest condition and very rare, only 25 being struck in silver* 1 — 25 10

*** From the Bergne and Neck Cabinets.

785 Pattern for Crown by *Pistrucci*, 1818, large laureated head of the King, *rev.* St. George and the Dragon within a garter, a dot after each word of legend, plain edge, *extremely rare and in a perfect state of preservation* 1 — 17 15

*** From the Hawkins and Neck Cabinets.

786 Another by *Mills*, without date, termed Mudie's Crown, *obv.* Bust with titles, *rev.* four shields arranged crosswise, with the rose, thistle, shamrock and white horse of Hanover in the angles, St. George and Dragon in centre, *fine* 1 — 3 12

787 Pattern for a Crown, 1820, *obv.* Hercules breaking a number of sticks, VIS. VNITATE. FORTIOR., *rev.* Royal Arms, crowned, DECVS. ET. TVTAMEN., *extremely fine and rare* 1 — 12 5

788 Proof Half Crown, 1816, with bare shoulder, plain edge; and one of same type, 1817, with milled edge, *very fine* 2 — 2 14

789 Another with small head, 1817, plain edge, *equally fine* 1 — / 18

790 Pattern for a Shilling, by *Tanner*, 1764, plain edge, *extremely fine and rare* 1 — 2 12

*** From the Hawkins and Neck Cabinets.

791 Another, with different bust, by *Yeo*, 1778, plain edge, *equally fine and rare* 1 — 3 3

792 Another, *equally fine*, same type and date, with plain edge 1 — 2 12

793 Proof Shilling by *Pingo*, 1787, without the dot over the King's head, plain edge, *of great rarity and extremely fine* 1 — / 10

*** From the Hawkins and Neck Cabinets.

187. 13.

794 Another, same date, with the dot over the head, rough edge, *wt.* 118½ *grs., extremely rare and very fine* 1

*** From the Wigan and Neck Cabinets.

795 Proof Shilling and a Sixpence, 1787, by *Pingo,* plain edges, *both in the finest state* 2

796 Silver Pattern for a Shilling, or perhaps a Sovereign, by *Thomas Wyon,* no date, King's bust to right, with bare neck, *rev.* square shield, crowned, BRITANNIARVM. REX. FIDEI. DEFENSO., edge grained, *very fine and of great rarity* 1

797 Proof Bank Dollar, struck over a Spanish piece, *rev.* shield in garter, 1804, *brilliant* 1

798 Another, same date, *rev.* Britannia seated, *equally brilliant* 1

799 Proof of a Bank of Ireland Token for Six Shillings, 1804, *equally fine* 1

800 Bank Tokens, for Five Shillings and Sixpence; Three Shillings and One Shilling and Sixpence, all of 1811, *and very fine* 3

GOLD.

801 "Spade" Guineas, 1798, *fine* 1

802 Another, 1799, *also fine* 1

803 Sovereign and Half Sovereign, 1817, common type, *equally fine* 2

PATTERNS AND PROOFS IN GOLD.

804 Pattern Double Guinea, 1768, by *Tanner,* differs slightly from the Five Guinea piece of 1773, *brilliant and very rare* 1

805 Pattern "Standard" Guinea, 1813, by *T. Wyon, rev.* the Royal Standard, with date below, plain edge, *brilliant and extremely rare* 1

806 Pattern Sovereign, 1816, by *T. Wyon,* GEORGIUS. III. DG. BRITT. REX. F.D. large head laureate to right with short hair and bare shoulder, *rev.* square garnished Shield, crowned, with date below, plain edge, *brilliant and extremely rare* 1

807 Pattern Half Guinea, by *Tanner,* date 1762, *brilliant and very rare* 1

808 Pattern Half Guinea, 1775, by *Yeo,* type similar to the Five Guinea Piece of 1777, lovelock and hair curling below truncation, plain edge, *brilliant and very rare* 1

809 Pattern Seven Shilling Piece, 1775, by *Yeo,* bust with lovelock and hair curling under truncation, *rev.* lion on crown, *brilliant and very rare* 1

810 Proof struck in gold from the die of the Bank Token for 5s. 6d., 1811, plain edge, *brilliant and very rare* 1

276. 10.

GEORGE, PRINCE OF WALES, AS SENESCHAL OF SCOTLAND

SILVER.

811 Col. Fullerton's Patterns, by *Milton*, 1799, for Half Crown, Shilling, and Sixpence, *a rare, brilliant and original set* 3

GEORGE IV.

SILVER.

812 Crown, by *Pistrucci*, 1821, SECVNDO.; Shillings, 1821 and 1823; and Lion and Crown Shillings, 1825 and 1826, *all very fine* 5

PROOFS AND PATTERNS IN SILVER.

813 Proof Crown, by *Pistrucci*, 1821, laureated head to left, *rev.* St. George and the Dragon, edge inscribed SECUNDO., *brilliant and rare* 1

814 Another, same type and date, *equally fine* 1

815 Another, same type, 1822, TERTIO, *equally fine* 1

816 Proof Half Crown, 1820; and Shilling, 1821, *obv.* similar head to the Crowns, *rev.* garnished shield, with rose, thistle and shamrock, grained edges, *both brilliant* 2

817 Pattern for a Crown, by *Mills*, termed "Whiteave's Pattern," MDCCCXX. under a very large uncrowned head of the King, *rev.* Royal arms within garter, crowned, with supporters, plain edge, *brilliant and extra rare* 1

818 Another, similar, with shirt collar and cravat, struck at a later period, edge also plain, *brilliant, and of still greater rarity than the last* 1

819 Pattern Crown, with bare head, by *Wyon*, 1825, *rev.* square shield of arms garnished with scrolls and surmounted by a helmet and crown, plain edge, *extremely fine and very rare* 1

820 Another Crown, same type and date, *not so fine;* and a Half Crown of same type and date, *brilliant, both with plain edges, rare* 2

821 Pattern Crown, edge inscribed SEPTIMO.; Half Crown, Shilling and Sixpence, with grained edges, all dated 1826, *a faultless and rare set* 4

822 Crown, Half Crown and Shilling, of same type and date, *equally fine and rare* 3

823 Half Crown, 1825, plain edge; also Half Crown and Shilling, 1826, with grained edges, *equally fine* 3

824 Pattern Shilling, by *Wyon*, 1825, *rev.* Lion on crown, this piece reads FID : DEF : instead of in full, as on the ordinary pieces, grained edge, *very fine and extremely rare* 1

*** From the Doulton Cabinet.

365. 2.

365. 2.

GOLD.

825 Double Sovereign, 1825, REGNI. IV., *rev.* St. George and Dragon (*Kenyon*, 175); and a Half Sovereign of 1826, *both fine* 2

PROOFS AND PATTERNS IN GOLD.

826 Pattern Two Sovereign Piece, 1826, by *Wyon*, SEPTIMO. on edge, *very fine* 1

827 Proof Half Sovereign, same type, 1825, edge plain, *brilliant and very rare* 1

WILLIAM IV.

PATTERN IN SILVER.

828 Proof Crown, *obv.* bust to right, GULIELMUS. IIII. D. G. BRITANNIAR: REX. F. D. ,W,W, in small letters on neck, *rev.* square shield, with the Royal Arms displayed on a mantle, crowned, with the George pendant, ANNO. 1831, *very fine and of great rarity* 1

PROOFS IN GOLD.

829 Proof Sovereign, 1830, usual type, plain edge, *brilliant, a rare date* 1

*** From the Bieber Cabinet.

830 Proof Sovereign and Half Sovereign, 1831, both with plain edges, *brilliant* 2

MINT SET OF PROOFS IN A CASE.

831 A complete and brilliant set of Mint Proofs, of the coinage of 1831, consisting of the Double Sovereign, the Sovereign, the Half Sovereign, the Crown, Half Crown, Shilling and Sixpence; also a set of Maundy Money; and the Penny, Halfpenny and Farthing in bronze, all with plain edges, *the Crown piece especially is of great rarity* 14

VICTORIA.

SILVER PATTERNS AND PROOFS.

832 Pattern Crown, 1839, large head, with ornamented diadem and fillet, W. WYON. under neck, *rev.* square topped shield of arms, crowned, between two laurel branches, plain edge, *brilliant and rare* 1

833 Another, from the same die, *equally fine* 1

834 Pattern Crown, 1845, type as above, but the letters of legend on *obv.* are larger, edge plain, *extremely rare and brilliant* 1

835 Pattern "Gothic" Crown of 1847, Queen crowned, with ornamented bodice, *rev.* usual type, date MDCCXIVII., plain edge, *a faultless specimen* 1

836 Another, plain edge, same type and date, *also brilliant* 1

426. 3.

426. 3.

837 Pattern Gothic Crown, same type and date, but with edge inscribed DECUS. ET. TUTAMEM. ANNO. REGNI. UNDECIMO. in Gothic letters, *brilliant* 1 — 1 — 3

838 Another, also with inscribed edge, of same type and date, *equally fine* 1 — 1 — 1

839 Proof Half Crown, 1839, with W. W. on neck, usual type, with plain fillet and band, edge plain, *brilliant condition* 1 — 1 — 7

*** From the Hawkins and Neck Cabinets.

840 Another, of same type and date, edge plain, *equally fine* 1 — 19

841 Another, of same date, with fillet ornamented, edge plain, *a perfect specimen* 1 — 1 — 5

842 Half Crown and Shilling, of same date, both have plain edges, *extremely fine* 2 — 15

843 Pattern Half Crown, 1839, with very small head and ornamented fillet, plain edge, *in the finest condition and of great rarity* 1 — 8

*** From the Hawkins and Neck Cabinets.

844 Pattern Half Crown, of 1862, with head of usual size, ornamented fillet and plain band, edge plain, *an extra rare date, and brilliant* 1 — 5 — 5

845 Proof Florin, Shilling and Sixpence, of 1867, with grained edges, *brilliant, and of extreme rarity, only a very limited number being struck* 3 — 5 — 5

846 Pattern Florin, 1848, VICTORIA. REGINA., plain filleted head of the Queen to left, with date below, *rev.* ONE FLORIN—TWO SHILLINGS—VR., entwined with rose, shamrock and thistle, and below the Prince of Wales' plumes and motto, the whole within an ornamented tressure of four curves, *brilliant and rare* 1 — 3 — 3

847 Pattern Decade, similar type and date, but on *rev.* ONE. DECADE—ONE TENTH OF A POUND, *equally rare and brilliant* 1 — 3 — 5

848 Pattern Florin, *obv.* as before, *rev.* ONE FLORIN between two oak branches, fastened to a trident, and below ONE TENTH OF A. POUND., *equally rare and brilliant* 1 — 3 — 3

849 Pattern Centum, *obv.* as before, *rev.* also of similar type, but reading ONE CENTUM., with 100 MILLES above, and ONE TENTH OF A POUND below, *equally rare and brilliant* 1 — 3 — 5

850 Pattern Florin, 1848, VICTORIA. REGINA., laureated head of Queen to left, with date below, *rev.* VR. entwined with rose, shamrock and thistle, Prince of Wales's plumes and motto as before, ONE FLORIN—ONE TENTH OF A POUND, *equally rare and brilliant* 1 — 3 — 10

467. 9.

467. 9.

851 Pattern Centum, *obv.* as before, *rev.* also same type, but reading ONE CENTUM—ONE TENTH OF A POUND, *equally rare and brilliant* 1

852 Pattern Decade, type as before, but reading ONE. DECADE—ONE TENTH OF A POUND, *equally rare and brilliant* 1

853 Pattern Florin, *obv.* the same, *rev.* ONE FLORIN. between oak branches as before, ONE TENTH OF A POUND, *equally rare and brilliant* 1

854 Pattern Decade, same type, reading 100 MILLES—ONE TENTH OF A POUND, *equally rare and brilliant* 1

855 Pattern Dime, *obv.* same, *rev.* ONE DIME – ONE TENTH OF A POUND, four crowned shields arranged cruciformly, with rose in centre, and rose, thistle and shamrock in the angles, *equally rare and brilliant* 1

856 Pattern Decade, *obv.* VICTORIA. REGINA., 1848, Bust of Queen crowned and with ornamented bodice; *rev.* V.R. entwined with rose, shamrock, and thistle, and below Prince of Wales's motto, the whole within an ornamented tressure of four curves, *equally rare and brilliant* 1

857 Pattern Florin, *obv.* the same, *rev.* ONE FLORIN. between branches of oak, underneath, ONE TENTH OF A POUND, *equally rare and brilliant* 1

858 Pattern Centum, *obv.* and *rev.* same, but reading ONE CENTUM – 100 MILLES – ONE TENTH OF A POUND, *equally rare and brilliant* 1

859 Pattern Florin, same *obv.*, *rev.* ONE FLORIN – ONE TENTH OF A POUND, four shields arranged cruciformly, with rose, thistle and shamrock in angles, *brilliant* 1

860 Another, similar in all respects, *equally fine* 1

861 Pattern, ONE FRANC—TEN PENCE, struck for an international coinage, 1867, Queen with coronet to left and date below; *rev.* plain square topped shield crowned, between two branches of oak, plain edge, *extremely rare and very fine* 1

PATTERNS IN GOLD.

862 Pattern Sovereign, 1837, small head and small roses each side of date, *very rare and brilliant* 1

863 Pattern, for an international coinage, One Ducat, 1867, Bust of Queen with coronet to left, *rev.* ONE HUNDRED. PENCE., and within an oak wreath, ONE DUCAT., with date below, an anemone at each side, plain edge, *extremely rare and brilliant* 1

511. 17.

5 11- 17-

	864	Pattern, for an international coinage, Double Florin, 1868, *obv.* as before, rev. 5 FRANCS. INTERNATIONAL, and, within an oak wreath, DOUBLE FLORIN., 1868, plain edge, *extremely rare and brilliant* 1	8 12

SETS OF MINT PROOFS IN CASES.

	865	Proof Mint set for 1839, consisting of *Gold*, Five Pound Piece, Sovereign and Half Sovereign; *Silver*, Crown, Half Crown, Shilling, Sixpence and Fourpence (with Britannia *rev.*); also a set of Maundy Money, and the Penny, Halfpenny, and Farthing in bronze, *a rare set in a perfect state of preservation* 15	18
	866	Proof Mint set of the Jubilee Money of 1887, consisting of the Five Pound Piece, the Two Pound Piece, the Sovereign and the Half Sovereign; and in Silver, the Crown, Four Shilling Piece, Half Crown, Florin, Shilling, Sixpence and Threepence, *in perfect condition* 11	12 10

MAUNDY MONEY.

All carefully selected Cabinet specimens.

	867	*Charles II*, Groats (5), Threepences (4), Half Groats (5), Pennies (5). *James II*, Groats (4), Threepences (2), Half Groats (3), Pennies (4), *various dates* 32	1 13
	868	*William and Mary*, Groats (4), Threepence (1), Half Groats (3), Pennies (3). *William III*, Groats (2), Threepences (3), Half Groats (1), and Pennies (3), likewise a set of Queen Anne, *various dates* 24	1 16
	869	*George I*, Groats (2), Threepences (2), Half Groats (3), Pennies (3). *George II*, Groats (3), Threepences (4), Half Groats (7), Pennies (5), *various dates* 29	1 18
	870	*George III*, Fourpence (1), Threepences (6), Twopences (4), Pennies (2). *George IV*, Fourpences (2), Threepences (2), Twopences (2), Penny (1). *Victoria*, Fourpences (5), Threepences (5), Twopences (6), Pennies (5), and four "Joey's," *rev.* Britannia seated, *various dates* 45	1 14

END OF SALE.

£ 558 - -

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON, W.C.

Total of Sale £ 3935 - 15 - 6

American Numismatic Society
3 8060 00052 7135

SPINK & SON, LTD.,
NUMISMATIC PUBLISHERS,
17 & 18 Piccadilly, LONDON, W.